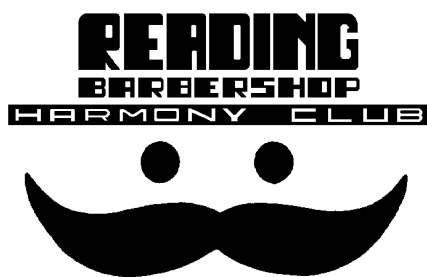


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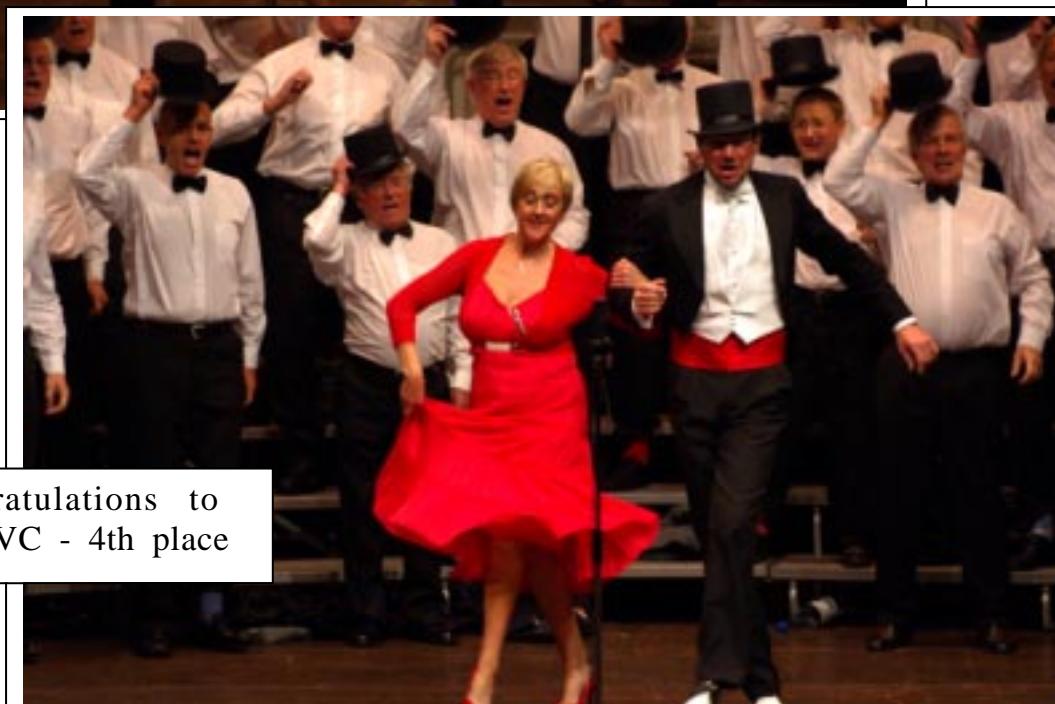


TAG RAG
AND **NEWSLETTER**

FOUNDED 1974
www.rbhc.org.uk

JUNE 2006

A GREAT PERFORMANCE!



Congratulations to
the TVC - 4th place

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A LOOK AHEAD TO

JULY 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4 Rehearsal	5	6	7	8
9	10	11 Daytimers Stoke Poges Fun Evening TAG RAG COPY DEADLINE	12	13	14	15
16	17	18 Rehearsal TAG RAG DISTRIBUTION	19	20	21	22
23 Ferrari Funday Highclere Castle	24	25 Rehearsal	26	27	28	29
30	31	July 2006				1 Wimborne Show - Full Chorus

Calendars showing the remaining days of June 2006 and the month of August 2006 are at the back of TAG RAG

MORE DATES FOR YOUR DIARY * Addition/Update to last month's TAG RAG

	JUL	1	Sat	Full Chorus	Singout at Wimborne Hants
	JUL	11	Tue	Daytimers	Stoke Poges Club 2pm sing
	JUL	11	Tue		Club Fun Evening
	JUL	23	Sun	Full Chorus	Highclere Castle Singout
*	SEP	15	Fri	Daytimers	Diabetic Society promotion Broad Street Reading (behind M&S) speak to Barry Howard for detail.
	SEP	17	Sun	Daytimers	Goring Village Hall Hall. 1.45 Sing.
	OCT	10		Daytimers	Hungerford Town Hall (tbc)
*	NOV	24	Sat	Full Chorus	Cancer charity Show a la Dreweatte & Neatte - New date & Venue) - St George's Hall Wash Common.
*	DEC	9	Sat	Full Chorus	Desborough Show Maidenhead (*New date)
	DEC	12	Tue	Daytimers	Pangbourne WI 2.30 sing
2007	MAR	2-4	Fri-Sun	Full Chorus	Chorus Away Weekend Marsham Court Hotel Bournemouth (**** Note revised date****)
	MAY	25-27	Fri-Sun		BABS Convention Scarborough
	JUN	9	Sat	Full Chorus	Show Reading Town Hall 60th Anniversary of Düsseldorf twinning.

DIARY SPECIAL NOTE

All references to an overseas trip at the back-end of 2006 have been removed from the Diary pending a decision about our intentions. The preferred Warsaw trip dates clash with existing commitments for Rhiannon.

READING BARBERSHOP HARMONY CLUB

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NEXT COPY DEADLINE:

11TH JULY FOR 18TH DISTRIBUTION



PETER'S POINTS

Yet again at Convention TVC turned in a very different, memorable performance to achieve a high ranking position. There is no doubt this year we pushed the boundaries. On July 4th we will be showing the DVD of our performance and inviting feedback. It was a far more theatrical presentation than we have previously tried and there will no doubt be a range of views about it. My sincere thanks to all of you, the singers on the risers, the team who developed the concept, the coaches and all those "behind the scenes" workers who made it all happen.

After the questions voiced about the way Convention was being organised this year it turned out to be extremely successful. The Ambassadors of Harmony added greatly to the quality of the weekend and their masterclass on the Sunday morning was inspirational. It was a great pity not more of the Club heard it. I strongly recommend you read Jim Henry's notes which were published on the website, and which Lawrence McNulty has

distributed. Ambassadors of Harmony demonstrated that great singing can be achieved by simply being disciplined in applying the basic principles which Rhi consistently exhorts us to follow. Let's see if we can emulate them!

But Convention is one event in our year. We now have to concentrate on the major show with By Appointment on July 1st, brush up our repertoire to lay down some recordings for a future CD, and enjoy a Fun Evening on July 11th.

In harmony
PETER COOKSON

Chairman

EDITORIAL

The Convention result was fantastic and much better than I expected. Fourth against such good competition is a great credit. I have to admit that I was one that had said that the arrangement of the TOP HAT MEDLEY was too difficult for us and we would be unlikely to be able to use it at singouts never mind in competition! Don't get me wrong I think the song is an excellent one it's the arrangement that make it challenging. I'm more than pleased to have been proved wrong and look forward to giving it a long life in the chorus repertoire. The reason for the song's change in fortune is probably due to the fabulous arrangement that Steve and Rhiannon did of the ballad in our contest pair - IF YOU LOVE ME (REALLY LOVE ME). Once we put that in our learning programme we got a 'spring' in our step. I'm expecting that both songs will have a long life with us especially since Michele crafted a great choreographic package to make the two songs into a seamless performance. We already have the basis of a routine that will survive the rigours of a singout duty when all members are not there. Onward and upward as they say.

I sincerely hope that the message gets back to Michele that we did a fine job based on her ideas. There are 104 photos on the CD of our performance and I don't think I've ever seen so many animated faces in our chorus. Well done everyone and thank you Michele.

Copy this month is a bit thin outside of my regular contributors. It could be that the World Cup football schedule is getting in the way. Three matches a day in this early period is a particularly demanding viewing task. The high quality of play on the field has been a pleasant surprise and I can see that the tactics of the manager with substitutes and formations are key to a team's success. Being an England supporter is never an easy job at any time

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and this World Cup is proving the point especially when we know that we'll progress beyond the Group stages. I just wish that the pundits would be more optimistic about the England team's performance or at least take a neutral stance.

GRAHAM STARKIE

Editor



WE'VE TIED THE KNOT

TVC visited Düsseldorf in September 1992 for the first time. I was the very proud host of Brian and Mike at this time, not being able to speak the English language fluently and frightened to death about my lack of knowledge about it, so I forced my friend Dagmar, who was the organiser together with Rosemary, her mother, and good singing friend of mine, to arrange it suitably for me to host at least one guest who was able to speak the German language!

That was the start of a wonderful friendship between Mike and me and, of course, also with Brian.

However, in 1993 and in 1996 Mike and I met again – organised by “Reading Churches Interchanges” I visited Reading and was hosted very kindly by Mike in 1996. Having just separated from my first husband, personal circumstances didn't allow me to travel with the RCI party straight away but I managed to follow a few days later. Mike looked after me from that particular time onwards and I'm sure everybody who has seen me over these years must have realised the very big improvement I made.

I would like to thank all my friends, singers and wife's/partners and Rhi in TVC, for all your support and friendship over these years. You can't imagine what it meant to me.

Mike and I would be delighted to invite all chorus members and their partners (Andy W., of course your daughter as well) to our late wedding party on 26th August 2006 from 7 pm at Sandhurst Community Hall, Yorktown Road, GU47 9BJ. Come along and celebrate with us our very happy occasion. Please let us know if you will come by 31 July 2006 at the latest.

We are looking forward very much to partying with you.

SELECTED WEEKLY NOTICES

From Rhiannon (23 May) - "I had a great weekend with you all. Thank you for the performance and the dedication that you all display. Thank you for allowing me to be a member of such a great chorus. Love and hugs to you all. Rhiannon xxxxxxxxxxxxxxxxxxxx"

AUDIO RECORDING ((23 May)

I'm going to start using my new digital audio recording kit in earnest from tonight. I have now acquired all the main components - mics, mixer and computer. This is a significant step to upgrade my home studio from its analogue heart into the infinitely more exciting and flexible digital scene.

The main piece of equipment has been the Yamaha 01X digital audio interface. You may have seen me giving it its first run-out it at the Away Weekend in March. I now have much more familiarity with its use after the experience of compiling the BABS Harmony College Teach CD that I completed recently. The small physical size of the 01X disguises its rich functionality. It's a knob-twiddlers dream but as I've already learnt its versatility can sometimes work against me when I don't read the manuals correctly! The 01X converts the analogue microphone inputs into a digital form for the computer and then turns the digital signals from the computer back to analogue for us to listen to through the speakers. The most recent acquisition has been three overhead microphones and tall stands. These are to enable me to get a good stereo image of the sound of the chorus.

My main task tonight is to check that I've enough cabling to connect it altogether in a configuration to get recordings in preparation for compiling the Christmas CD.

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I would welcome anyone to take an interest in this equipment and its use so that we can all benefit from its potential. Making recordings for a CD is probably the easiest task to see but there are many other opportunities to integrate the equipment's use into our learning programme to help improve the quality of our singing. Watch the space - or better still get involved!

FUN EVENING AND BBQ 11th JULY (23 May)

Sean O'Shea - I'm delighted to organise the food at this event. The format will be the same, near enough, as last year. We will try and start serving the meal at about 7.30 pm. The menu will be, SIRLOIN OF BEEF, LOIN OF PORK, PROPER SAUSAGES, THE USUAL SALADS, BAKED POTATOES ETC, FOLLOWED BY APPLE PIE AND CUSTARD, OR FRESH FRUIT SALAD, OR CHEESE AND BISCUITS. Providing we get about a 100 people as we did last year, I should be able to keep the cost at about a FIVER a head. Unfortunately Heather cannot supply cutlery and crockery as she did last year, so I suggest that we all bring our own crockery, cutlery wine glasses etc. It would be useful for me to have numbers at least a week before the event.

Dave Colver - Hi Guys! As you know, it is traditional to have a few games on the annual summer fun nights, which also help to swell the club coffers. Could anybody who is willing to bring a game to the fun night on 11th July, contact me to let me know what game you are bringing and what you will need in terms of space/tables etc.

If you could let me know during the course of a rehearsal evening it would be great. Alternatively you can call me on 0118 969 3671 or dcd@btinternet.com email. Many thanks for your support

AUDIO RECORDING (30 May)

Last week's trial ran to plan. I appear to have enough cabling already to connect the microphones to the mixer albeit not as tidy as they could be. I'll be working on that in due course. Thanks to Stephen Jessop who helped me. I also got an opportunity to make some recordings, a snapshot of which I've shared with the Performance and executive teams. I'm pleased with the standard, it was clean and clear as I expected.

That microphone configuration with the addition of one more is the setup I intend to use to make the the Christmas song tracks. There are six microphones altogether used in three distinct ways. The main

stereo image is derived from the microphone in front of the chorus. Ideally it should be just over the director's head so that it hears what the CD hears. Take a look at that mic and you will see that it's actually two, they are known as a coincident pair. They are fixed at an angle of 90° to each other to provide the signals for the Left and Right hand channels of the stereo image. The second group of three overhead mics provides a second stereo image. This three-microphone set up is known as a Decca Tree developed by the record company during the Fifties when stereo recordings were new. This second image will add presence to the coincident pair image. Eventually I will add a sixth microphone at the back of the hall to pick up the sound with the natural reverberation of the room.

The output from each one of these microphones is recorded on a separate track and used later in a mix stage to fashion the final stereo tracks for the CD.

The microphones I'm using are very much at the budget end of microphone prices. If we ever get to singing a mid-to-late A Level performance we might consider hiring an upgrade.

AUDIO RECORDING (6th June)

The five mic set up round the risers worked well, in fact the cabling was a lot tidier than I had expected. The mic stand at the rear of the risers was at full stretch and it may be necessary to put the stand on a table to gain extra maneuverability in due course. It's unlikely that we'll use this arrangement for any serious recordings because of the squeaking of the risers and the lost opportunity to record the room reverberation on a sixth channel. I did get a useful recording of our latest efforts of ONE VOICE for evaluation by the Performance Team.

After rehearsal I transfer the files to my desktop and create a no-frills stereo mix in an mp3 format to share with the team. The data recorded for this one song was 75mb that was reduced to 3.1mb in the mp3 format. The mix down to two stereo channels took the size down to 15mb and the mp3 compression reduced it even further. This is not a painful operation because the computer does most of the work. I did however have a scare. My first try for getting the files onto the desktop used a memory stick that for some unknown reason introduced random clicks into the recordings akin to a dusty LP record. It took me about an hour of angst to understand what was happening. That was sorted once I used my ipod to do the file transfer.

Tonight's goal is to see how we can start to use the equipment as a performance improvement tool. This is totally new territory for us. We have listened to recorded performances in the past but I'm hoping

READING BARBERSHOP HARMONY CLUB

that we can integrate recording and playback into a learning process that will let us all hear how the different techniques we use sound to an audience. This process will demand more of a change for the way we organise and present the rehearsal sessions than anything else and I'm expecting we'll take some time to find efficient ways to do it.

AUDIO RECORDING (13th June)

I did a bit more recording that I expected last week. We didn't quite use the equipment in the way I thought we would, however I did get to use the playback system. I think the limitations of the powered monitor speakers showed up in that the amount of volume I had to play with was more restricted than I expected. I will need to look into that. I strongly suspect that I'm expecting far too much out of the 15w speakers in a hall of that size and may have to use the sound system (100w per channel). But before I get too involved with that I need to look at the recorded levels and options that I may have in the mix of the channels.

Rhiannon is with us tonight so before rehearsal I will discuss whether she has any needs of recorded material. Watch the space.

www.ferrarifunday.co.uk (13th June)

Get yourself up to speed on what to expect at Highclere Castle by visiting this web site. Briefly the event starts at 10am and goes on until 6pm. The chorus is due to sing two thirty-minute slots, the first at 1pm and the last at 3pm. Quartets are invited to wander round the site to entertain guests as they wish.

We'll be taking our risers to set up on the grass. The van will also give us that little bit of extra profile. Who knows we may get an offer to upgrade to the latest Ferrari van! I know they make tractors so a white-van shouldn't be beyond them. We'll be issued with car parking passes so we can avoid paying the £10 normal parking fee. Please indicate on the Section Leader's attendance Lists if you need a Car Park Pass. We are requested to share cars where possible.

The following paragraph is clipped from the diary of events on the Highclere Castle web site.

SUNDAY 23rd JULY. CASTLE OPEN.

Air Ambulance Appeal in association with Ferrari Cars

After a very successful Christmas open day in December 2005 the Thames Valley & Chiltern Air Ambulance Trust are holding a summer open day with Ferrari Cars. All donations and potential purchasers welcome! Among the many attractions is the opportunity to be driven round the estate in a Ferrari, an extensive display of new and classic models of Ferrari cars, Ferrari books, pictures and memorabilia. Have a ride in a tethered Hot Air Balloon or visit the fashion Zone for displays by Lady Carnarvon's fashion house. There will be a picnic zone where chef prepared meals can be

obtained in the tree fringed setting of the lawn. The Air Ambulance will be based at Highclere where you can meet the crew and see the helicopter in operation. It is hoped that the Police, Fire and Ambulance services will also be exhibiting. We are planning a Kiddies Zone that will feature Thomas the Tank Engine rides, a bouncy castle, china painting, treasure hunt and mini car riding.



BARBERSHOP BABES

HAPPY BIRTHDAY TO JUNE'S BUMPER BUNDLE

**Arthur Allen
Brian Callaghan
Dick Coles
Peter Cookson
Malcolm Hall
Barry Howard
Simon Laight
Ken Mills
Denis Swift
Colin Thatcher
Meyrick Wyard**

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ASSOCIATE MEMBERSHIP NEWS

Half way through June already and half way through 2006 come to that! My word! Doesn't the time fly by! And ain't it 'arf 'ot too. I'm sitting here looking down my back garden through my wide open patio doors and still all my papers are sticking to me as I write these notes. Still let's stop moaning and be thankful for the sunshine!!??

Well, let's see what we've got here for you this month and let's kick off with a letter and cheque from a lovely lady we haven't seen for far too long, and that means you IRENÉ ROWE. Very many thanks for both Irené - lovely to hear from you but I don't envy all that hassle with moving house. I dread the thought of leaving here after 43 years; the junk we have collected in that time will be horrendous. I do hope you are comfortably settled in your new premises by now though and thank you for staying with us.

Next its "thank you" to you BERT JOSEY for your flying visit to pay your subs last week. It would have been nice to have had our usual little chat on your visits so perhaps you can find time to pay us a longer one before too long. All the best Bert and thanks again for staying with us.

And another of our AM friends has also gone though the rigours of two recent moves plus a family break-up, and that can only be you MARTYN LAPWORTH. I do hope your life is getting back to normal after all that worry you have gone through, Martyn, and it would be great to see you again if you can manage it one Tuesday. Many thanks for your letter giving us your new address and I hope you, too, are getting settled into the new abode. All the best Martyn.

And lastly for this month I say very many thanks for your letter and cheque JOHN NIXON. Arrived just too late for last month's TAG RAG as I had already handed my copy for last month to Graham. And whose a lucky boy then to have completed a cruise on the Aurora and a world cruise no less! I'm afraid your closing remarks about visiting a site

www.mini.cal meant absolutely nothing to me John, as I am too old to be a computer whizz-kid. However quite a lot of our readers are so maybe someone will take you up on it and explain to me what the heck it was all about. Very many thanks for staying with us John and all the very best to you.

And that my lovelies is just about all I can find for you this month. Don't sit out in this sunshine too long folks. I can remember being quite ill in my teens due to falling asleep in the sun and getting severely sunburned. Taught me a lesson I can tell you.

T.T.F.N.
RON COLLIS
F.O.T.C.

ASSOCIATE MEMBERS' LETTERS

02.06.06

Dear Ron,
Thought I should write and let you know I've moved again. I've now bought a flat after living in the rented one for a while.

I enjoyed Convention though a little disappointed with the 17th place Solent City managed to achieve. However Betty's tea rooms were still in business so all was not lost!

I'm looking for work again as my contract finished as expected in the middle of May. There seem to be a few things around but nothing's been offered to me yet.

Hope you are keeping well,
Martyn Lapworth.

Sunday 07 May 2006

Dear Ron,
Just a short note enclosing cheque. By the time you receive this the Chorus will be just about to travel to Harrogate. I hope to see your effort on Saturday and will be cheering you on.

I have just returned from the world cruise on Aurora and therefore am still losing my sea legs. By the way, some of you might find this site worth visiting - www.mini.cal - the quartet are all members of Toronto Northern Lights.

Regards
John (Nixon)

READING BARBERSHOP HARMONY CLUB

May 2006

Dear Ron,

Sorry I have been so busy with moving recently and renting out my house that I overlooked my sub!

Do hope the guys did well at Convention - was thinking of you all! Will try and get to a concert soon.

Do hope you are both keeping well.

Kind regards,

Irené Rowe



HISTORICAL NOTES

5 YEARS AGO JUNE 2001

2nd Rockaholix (Roger Wilkinson, Alan Hill, Chris Oliver, Brian Callaghan) sang at the wedding of TVC member Shamus Mc Donald in Windsor Guild Hall and on the Thames for guests at the reception on "The Edwardian" boat. They also had a photo shot, with a juke box, at Sunningdale for their CD cover.

4th Small Chorus at Spencer's Wood

5th Brian Milbank leaves to become C/D of the Swindon Club. David Wood takes over as Baritone Section leader from Brian.

24th Bulmershe College, Reading University 10.30am - 3.00pm Vocal Training Experiment. TVC accepted an invitation from Nicholas Bannan (University of Reading) and Gillyanne Kayes (Estill voice training) to Participate in an experiment to look at how we react to various verbal and non-verbal stimuli when we are singing.

10 YEARS AGO JUNE 1996

8th Full Chorus at the Woodley Carnival with Side By Side (Roger Wilkinson, Ken Smyth, Chris Oliver, Rod Adams)

15th Full Chorus at the Hurley Festival Side By Side were at the Maidenhead Carnival performing outside and inside "The Bear" pub.

21st Side By Side were at the Mencap BBQ on the banks of the Thames at Taplow.

15 YEARS AGO JUNE 1991

4th The official opening of the new rehearsal hall at St.John's Ambulance Hall, Woodley. The opening was performed by Phil Jones, BABS Chairman. Guests for the evening were representatives from the Barberettes, Magna Charta, Wantage and Newbury choruses, also the TVC supporters club.

5th We performed at the Bull & Chequers on the occasion of the landlady's birthday. We had 26 on the risers at short notice and were encored for a second spot. The fee was sandwiches and beer.

14th Full Chorus at Ascot Rotary Club, Guildhall, Windsor.

15th Full Chorus at Henley Town Hall for Arthritic Care.

18th A PERSONAL HISTORICAL NOTE

A memorable evening for me as it was my last rehearsal night with RBHC. I was given a tremendous send off when, at half time, the evening programme was interrupted by Colin Thatcher presenting me with a 'This Is Your Life' type of book full of complementary remarks and good wishes on my retirement by not only the club members but from the Life President of BABS and numerous clubs in the south.

It was a great shock to find that Joyce, who had already moved to our new home in Wales, had been brought up for this special event. I was also pleased to see friends from the Barberettes, Bristol, Guildford, Newbury and Wantage clubs. There was more to come in the form of a cake with the RBHC logo in icing and two further items that left me speechless. Roger Wilkinson (Chairman) presented me with Honorary Membership of the Club and Dick Coles gave me one of his quartet silver medals as he thought I deserved one for my services to the Club (these trophies now hand in pride of place in our home).

READING BARBERSHOP HARMONY CLUB

There were more surprises when Southern Comfort got up to entertain us and faked a discord which led to Gerry Holland insisting that I took his place. It was only for one song but it was a great thrill for me to sing 'For All We Know' and receive from them a bottle of Southern Comfort Whisky. A further nice touch was when Ian Douglas publicly thanked me for my support to the competing quartets over the years and he, Nick Carter, Dave Heighway and John Lane sang my favourite song 'There Goes My Heart'



The evening of entertainment continued at the Bull & Chequers, and there were real tears in my eyes when those left at the end sang 'Now Is The Hour' and hugged me one at a time. It was gratifying to know that all the effort I had put in over the 13 years had been appreciated by so many of all the friends that I had made.

20 YEARS AGO JUNE 1986

21st Full Chorus at Brunel University for 20th Anniversary Garden Party. We only had 20 on the risers and had two spots in front of one of our biggest audiences for an open air sing out. C/D on this occasion was Pete Powell.

25 YEARS AGO JUNE 1981

6th A riverboat trip organised by Les Hearn & Ken Hopper. We departed from St. George & Dragon, most in fancy dress with an American Theme, for a four hour cruise on the Thames. A supper and disco was provided.

16th Reading Town Hall. A concert in aid of the Ken Thomas cancer appeal saw a full house of 450 including Barbershoppers from all over the south. Thames Valley Chorus and the Barberettes presented and appeared on the show but the main attraction was the American quartets, Note Wits & Sound Relations. Panic set in when, with an hour to go before show time, the two quartets had not arrived. They had "lost" some cases from the top of their hired van on the M4 and had to stop to recover the clothes scattered over the road. They arrived 45 minutes before curtain up and had time for a quick meal before the performance. The Note Wits excelled in comedy but the ladies quartet Sound Relations really made my evening, their sound was quite unlike anything I have heard before. Graham Starkie produced a cassette with 3 songs by the Note Wits and 11 by Sound Relations and I still keep playing it.

Regards

HAYDN ADAMS

SUPPORTERS

Congratulations to TVC on their ambitious performance and their placing of 4th. We all had a good time, as usual, despite the horrific weather. Thanks again to the make-up team - Shirley, Davina, Janet and Gillian. It was good to meet with lots of long-standing friends and was great to catch up with Martyn and also Simon & Marilyn. Tony Patman and Ruth were particularly delighted that Tony's chorus came in the 3rd place. It was also good to see Sue Rackham looking so well after her illness earlier this year.

It's hot, hot, hot. Don't mind that but it is very tiring watering the garden with a watering can and bucket; in fact I've almost given up.

Luv 'n' hugs as always,

IRENE

INTERNET SCAMS & FIDDLES

I came across the following two useful bits of information in my Retired Staff magazine recently. The first one caught my eye because of the Thames Valley connection. I referred the last 'fiddle' I received to which I got a courteous reply. It made me feel good if nothing else!

Scams - Despite constant warnings from the Police, Trading Standards, Department of Trade and Industry and other organisations, dishonest tricksters continue to come up with plausible schemes designed to catch you off your guard and to con you to part with your money. A website that offers some very useful points and advice on fraud is: www.met.police.uk/fraudalert.

E-mail Fiddles - Usually appeals from overseas, typically Africa, from wealthy individuals seeking assistance to set up bank accounts so they can transfer money from their country. In return for your help you will receive a financial reward. **DON'T DO ANYTHING** other than forward copies of these fiddles to the TVP Fraud Squad0

READING BARBERSHOP HARMONY CLUB

Editorial Note:

The Barbershoppers Internet Directory has been removed this month to make space for more important information. It'll be back again next month space permitting. Thank you.

Thanks to Haydn Adams, Ron Collis, Peter Cookson and Irene for supplying copy.

Editor

Graham Starkie
29 Kibblewhite Crescent
Twyford
READING RG10 9AX
ENGLAND
Tel/Ans/Fax 0118 934 5214
Email starkie@btinternet.com
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Advertisement lineage will be accepted and printed free of charge in TAG RAG (subject to editorial discretion). Display advertising is available in exchange for a donation to club funds as agreed between the sponsor and the editor before the publication date. Please note that advertisements will be carried for two months only and then will be dropped (at the editor's discretion) unless requested otherwise.

Objectives of the RBHC - To encourage the singing and enjoyment of Barbershop Harmony in both Chorus and Quartet form. It is a non profit making organisation and shall support such worthy charitable causes as the Executive Committee think fit. (paraphrase of Club rule number 2)

Contacts - The Club's Thames Valley Chorus rehearse on every Tuesday (with few exceptions) at the Piggott School Wargrave near Twyford Reading from 7.45pm until 10.30pm. All visitors are welcome. See website www.rbhc.org.uk for directions.

SECURITY NOTICE *The best place to park your car at the Piggott School is in the main car park at the side of the school; this area is under constant*

surveillance by four CCTV cameras. The camera over the front door only looks at the main entrance to record movements coming off the road.

CLUB EXECUTIVE

Peter Cookson 01635 528316
Chairman peter_j_cookson@btopenworld.com

Barry Howard 0118 942 8400
Membership bjhanddjh@aol.com

Julian Charman 01491 872300
Music jjcharman@aol.com

Andy Pearce 0118 973 2364
Administration andrew.pearce33@btinternet.com

Lawrence McNulty 0118 978 7161
Marketing & PRO lawrence@mcnultyfamily.co.uk

Alex Russell 01635 40855
Finance 6 Bartlemy Road, Newbury
RG14 6JX

Rod Adams 0118 934 4515
Musical Events Rod.Adams@wham-bam.net

Other Roles:

Rhiannon Owens-Hall 01352 780825
Chorus Director rhiannonhall@babs-education.info

Ken Mills 0118 978 0031
Treasurer heatherken@waitrose.com

FATHER OF THE CHORUS and

Associate Member Coordinator
Ron Collis 10 Langley Hill Close Tilehurst
READING RG3 4EJ
Tel 0118 941 6081

FOR SALE

Junior Mini-trampoline. Sturdy, well-made and safe. Hardly used, still in box. £15

Big red plastic sand-pit with attached cover. Can be used as tots' paddling-pool. £10.

Bargain offer -- Buy both for £20. Can deliver locally.

Contact Colin Thatcher
cothatcher@btopenworld.com

or 0118 947 6190. Also contactable on risers.

READING BARBERSHOP HARMONY CLUB

RBHC's

50 CLUB

**Are you part of the
action?**

**Why not join in the Club's monthly draws to
win you some pocket money and provide a
regular income to Club funds.**

Shares are £2 each
payable by Standing Order.

**Contact Mike McKeown next Tuesday (or
0118 988 2530) to join.**



DO YOU need your kitchen or bathroom refitted, or some tailor-made shelves to improve your living room? Call

**MAURICE SCOTT
on 0118 934 1965**

Get your home protected with a 'wire-less' security system. Speak to Scotty now for details.
Any sort of household jobs, large or small undertaken. I'm fit, fast and flexible, experienced in carpentry, tiling, plumbing, brickwork, etc. and thoroughly reliable
References available.

Regular listening to recorded material improves your awareness of the barbershop style and will help you to work-smarter with your singing.

Barbershop Recordings Resource Library

Save yourself the cost (and trouble) of getting your own recordings by borrowing other members through Andy Wheeler's Lending Library Service. Look for the Library List on the notice board for current titles.

Borrowing requests should be made either by email or a personal note that should include name of item required and a reply address. Speak to Andy on Rehearsal night or at andy.wheeler@sportscentre.org.uk. Andy will coordinate the loan and put the lender in touch with the borrower to complete the deal.

A charge of £1 per item loaned per week is payable to Andy. The money will go into Club funds and Andy will review the need to purchase recorded material on behalf of the library.

READING BARBERSHOP HARMONY CLUB

THE REMAINING DAYS OF

JUNE 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18	19	20 Rehearsal TAG RAG DISTRIBUTION	21 Daytimers 3pm sing Edmond's Court Bracknell	22	23	24
25	26	27 Rehearsal	28	29	30	June 2006

July 2006 Calendar is on page 2

A LOOK AHEAD TO

AUGUST 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 2006		1 Rehearsal	2	3	4	5
6	7	8 Rehearsal	9	10	11	12
13	14	15 Rehearsal TAG RAG COPY DEADLINE	16	17	18	19
20	21	22 Rehearsal TAG RAG DISTRIBUTION	23	24	25	26
27	28	29 Rehearsal	30	31	August 2006	