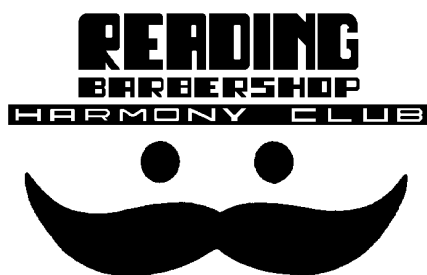


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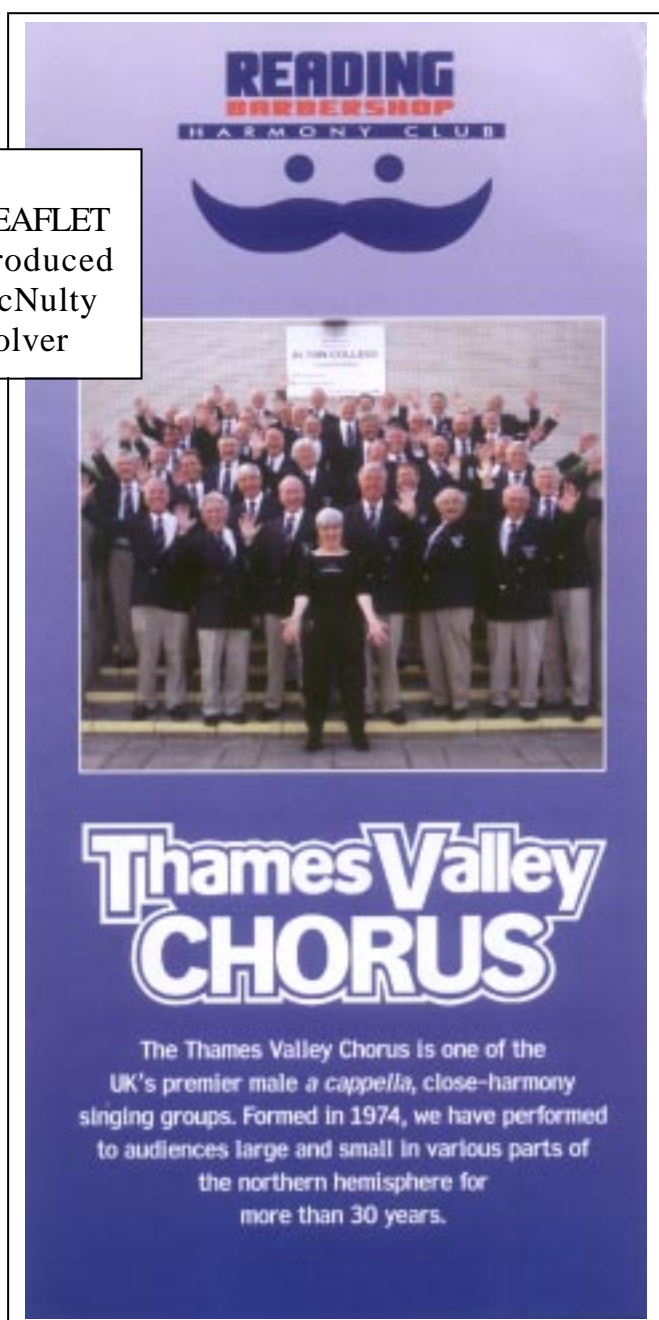


FOUNDED 1974  
www.rbhc.org.uk

**TAG RAG**  
AND **NEWSLETTER**

SEPTEMBER 2006

OUR NEW  
PROMOTIONAL LEAFLET  
designed and produced  
by Lawrence McNulty  
and David Colver



# READING BARBERSHOP HARMONY CLUB

A LOOK AHEAD TO

**OCTOBER 2006**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 <b>Rehearsal</b> and RBHC AGM	4 Daytimers Kennet Court Wooshill Wokingham	5	6	7
8	9	10 <b>Rehearsal</b> TAG RAGCOPY DEADLINE	11	12	13	14 <b>BABS Quartet Contest day1</b>
15 <b>BABS Quartet Contest day2</b>	16	17 <b>Rehearsal</b> TAG RAG DISTRIBUTION	18	19	20	21 Daytimers Potential sing at Marlow TBC
22	23	24 <b>Rehearsal</b>	25	26	27	28
29 Extra Sunday rehearsal to Top 'n' Tail CD recordings	30	31 <b>Rehearsal</b> Vocal coach Mike Taylor to visit.	<b>October 2006</b>			

Calendars showing the remaining days of September 2006 and the month of November 2006  
are at the back of TAG RAG

**MORE DATES FOR YOUR DIARY** \* Addition/Update to last month's TAG RAG

*	OCT	4	Wed	Daytimers	Kennet Court, Wooshill, Wokingham. 2.30 pm sing
	OCT	14/15	Sat/Sun		BABS Quartet Prelims at Bablake School Coventry
*	<i>OCT</i>	21	Sat	<i>Daytimers+</i>	<i>Sing at Marlow tba</i>
	OCT	29	Sun	Full Chorus	Extra Sunday rehearsal to Top 'n' Tail CD recordings
*	OCT	31	Tue	Rehearsal	Vocal coach Mike Taylor to attend
	NOV	2	Thu	Daytimers	Silk Mill Home Twyford - Note - evening sing
	NOV	24	Fri	Full Chorus	Cancer charity Show a la Dreweatte & Neatte - New date & Venue) - St George's Hall Wash Common.
*	DEC	6	Wed	Small Chorus	Probus ladies dinner night. Aldermaston Mill, 9pm ish
	DEC	9	Sat	Full Chorus	Desborough Show Maidenhead
	DEC	12	Tue	Daytimers	Pangbourne WI 2.30 sing
2007	MAR	2-4	Fri-Sun	Full Chorus	Chorus Away Weekend Marsham Court Hotel Bournemouth
	MAY	15	Tues	Daytimers	Maidenhead Blind Club 2.30 sing
	MAY	25-27	Fri-Sun		BABS Convention Scarborough
	JUN	9	Sat	Full Chorus	Show Reading Town Hall 60th Anniversary of Düsseldorf twinning.
	<i>NOV</i>	<i>9-11</i>	<i>Sat</i>	<i>Full Chorus</i>	<i>Potential Warsaw trip.</i>
*	DEC	12	Wed	Daytimers	Christchurch Court, Reading 2.30 sing
*	DEC	19	Wed	Daytimers	Weirside Court, Orts Rd, Reading

# READING BARBERSHOP HARMONY CLUB

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NEXT COPY DEADLINE:

**10TH OCTOBER FOR 17TH DISTRIBUTION**



**Honorary chairman  
is on holiday**

### EDITORIAL

Many thanks for the good response to my request for contributors to Tag Rag. It makes a world of difference to find out how other members are thinking about what we are doing. My thanks to Alex Russell for sharing his morse code aide memoir for learning DRUMMER BOY. Morse is a skill that I never mastered. He reminds me that it was the stumbling block to me becoming a radio ham in my youth. I do however recognise the importance of getting your own mnemonic system to get the rhythmic patterns into long-term memory - the sooner you start the sooner you finish and the sooner you'll know what works for you. Thanks also to Philip Paine a new Barbershopper born from our recent Learn to Sing course. Thank you Philip for sharing your thoughts on your Barbershop singing experience - long may it continue. I am also indebted to Andy Pearce for supplying a concise account of his visit to the BABS Council meeting. There's much for us to think and act upon from what appears to be an important meeting. I hope to reproduce the full meeting report in Tag Rag in due course. Andy's was the third unexpected submission

this month and there's still plenty scope for new correspondents. It's just as Philip Paine says - it's the getting started that's the most difficult bit. If you would like to talk over some of your ideas with me or alternatively I could share some of mine with you give me a call sometime to see what we can hatch. STOP PRESS My commiseration to Syd Boyd for his current predicament after a brave fight with a Stanley knife. I wouldn't have chosen such an opponent but if that's what it takes to get him writing for Tag Rag it's his choice! Thank you Syd.

I have heard much support for the move we have made into the digital era with the use of mp3 players. MP3 files and these versatile players replace the cassette based learning system we have relied on for many a year. An mp3 based system has many advantages over what we were doing and I don't see why we shouldn't expect to get as much mileage out of the process as we did out of cassettes. It is however important that we don't leave anyone behind with this leap in technology. If you know of a member that is having difficulty with what has happened and you can't resolve the issues yourself please refer them to me and I'll see what I can do. Ian McCann has volunteered to be my right-hand man on rehearsal nights and I'm hoping to recruit another couple of volunteers to share the workload. Not that any of it will be onerous but we need the redundancy to cope with absences. Could you be the man?

I am confident that we all welcome the Executive and Performance Team's initiative to tighten up the ship a bit by thinking and acting through small changes that come under the aggressive headings of commitment and discipline. The success of the Club depends on us all being full playing members of the team.

The group of us who went to Harmony College had the opportunity to meet Brett Wainwright. Brett is the barbershopper from Tadworth who has featured in our notices of late. He was paralysed from the chest down 17 years ago and raises money for Stoke Mandeville hospital by doing sponsored cycle rides. He is most enthusiastic and a real inspiration if you haven't signed up to sponsor his 250 mile ride in China I would recommend that you strongly consider it. There is a sponsorship form and more details on the notice Board.

### **GRAHAM STARKIE**

Editor

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# READING BARBERSHOP HARMONY CLUB



## B.O.T.Y. 2006

Second reminder coming up lads so hope you have had your thinking caps on since last month.

In case you've forgotten or didn't read last month's Tag Rag this is all about electing the person who, in the majority of us all, has done most for this great Club of ours during the past twelve months.

A difficult job I know, chaps, but very soon we shall issue nomination forms on which you are asked to name your choice with a short and concise citation in support, sign it, and get someone to second it and give it back to me. Easy innit?

This will enable ballot forms to be produced at the AGM in October (3rd) when our new BOTY will be presented with our prestigious "PETER ROWE" trophy.

**RON C  
F.O.T.C.**

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## BARBERSHOP BABES

**HAPPY BIRTHDAY TO  
SEPTEMBER'S QUARTET**

**CHRIS BRADLEY  
LAWRENCE MCNULTY  
CHRIS OLIVER  
GRAHAM SWATRIDGE**

\*\*\*\*\*

## LEARNING LITTLE DRUMMER BOY

Learning this song presents some challenges, mostly for the harmony parts. The leads have words, which make sense and have no rapid or tongue-twisting phrases, set to a catchy tune with only a few unexpected variations. As usual, the problem for the leads is not in remembering the part, but in singing it!

The harmony parts have the harder task. The 'words' are few (puh, pum and prrum), but they come in various patterns to produce rhythms, which must be accurate, and synchronised with the melody. Fortunately the notes and intervals are relatively easy to learn, for the basses at least. The problem is remembering the 'words' and 'word'-patterns. The basses are fairly used to singing baby language (ba, bum, dum, etc) - some say that it comes naturally to them. But the patterns and number of repeats are hard to sing reliably, let alone to learn. Here are some thoughts on a method that you might like to try, which works for me.

The sheet music is hard to work from, even for those who read music well. Apart from some known errors (eg missing rests), the layout does not make for easy understanding, and this does not leave much brain-power left for learning. The sheet music runs to 8 sides of A4 paper, which makes it difficult to hold an image of the whole song in your mind's eye. However, the sheet music deals with up to six parts, whereas you need to know about only the part that you are singing. So there is potential to reduce the volume of data in view by a factor of up to 6. Actually, you cannot disregard what the other parts are singing, especially the leads, whose words are really the framework on which the other parts hang. But in practice, it is only occasional words or phrases, which provide the essential landmarks to remind you where you are, and particularly, where you need to make some change in note or pattern.

The next step is to look at the note patterns, and there are 2 main and several minor ones. For example, from bars 29 to 53, both bass parts sing

## READING BARBERSHOP HARMONY CLUB

'pum pum prrrum', always with the same rhythm, although on several, usually different, notes. It helps to have a symbol for this pattern, which is sung 24 times in this section, otherwise the story gets lost in a sea of 'pum's and 'prrrum's. You can invent your own symbol - I use Morse code, which has plenty of patterns, each represented by a letter or digit. The above pattern is nearest to --- (letter O), although the last sound (prrrum) is slightly longer than the first two. (The other possibility would be letter U (.-.), but dots are too short for the first two sounds!). This is not a problem, as 'O' gets me near enough, and I can easily remember to extend the last sound. So bars 29 to 53 abbreviate to '24 O', quite a reduction on 2 sides of music. It is not quite as simple as this. The upper bass part sings 4 different notes during this passage, and I have colour coded the 'O's to indicate this. Some of the note changes occur during an 'O', which has to be written as --- with 2 dashes of one colour and one of another. Add some lead words in cartoon balloons to indicate where note changes occur, some boxes to show which bits have a lower bass drone accompaniment, and a few bar numbers for reference during rehearsal, and the whole of this section occupies less than a single line of text.

Similarly for bars 55 to 67, where the rhythm is '. .--' (letters EW), ie 14 EW, which with annotations as above also occupies less than a single line, and gets rid of another side of music. Bars 1 to 28 have a more variable collection of small patterns, based on the Morse letters T,V,B,S and O, but the patterns repeat in an easily memorable way. So also for bars 53 to 54 and 68 to 94. And that is the whole song, represented in (for me) an easily read format, on a single side of A4, and with plenty of room for other helpful comments to emphasise the bits that I currently seem to get wrong. Ask me if you want to see the detail.

Of course, you are not obliged to use Morse code for your symbols - anything which is meaningful to you is fine. I think that it is important that the finished item fits onto a single side of paper, so that you can see it all at once, and eventually visualise most of its detail in your mind's eye. Even if you read music well, and transcribe from the sheet music, I suggest that you check your version against a synthesised track. The latest MP3 track, on which Peter Dawson sings the lead part, is the best available. Adding the 'pums' and 'prrrums' is all that is left to do.

I hope that all this may brighten your day slightly, if only with mirth!

**ALEX RUSSELL**

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### **GETTING STARTED**

You know how it is... often the most difficult thing with anything is just getting started. So it is with this article which I volunteered to write in response to Graham's appeal for additional copy for Tag Rag.

It was much the same for me taking the plunge with the LTS course. I first saw the advert for the course in the Wokingham Times one week-end before last Christmas. The same advert appeared the following week. Intrigued I dialled up the website. There were a couple of things about the advert for the course that particularly appealed. Firstly, there was the line which went something like 'If you can hold a note, we can teach you to sing'. Secondly, was the fact that it was free!

I have toyed with the idea for years of joining a singing group and have seen numerous recruiting adverts saying 'new tenors and basses wanted...' but not knowing if I was either a tenor or a bass or possibly something in between meant that I always let them pass. But the LTS advert was different. I have always thought I could hold a note and so I felt that there really did seem nothing to lose by applying.

As I drove through the school gates on the first Tuesday evening my first thought was that all the night-school classes were enrolling on the same night. I had not expected such huge numbers of people - and as I have learned since, neither was the Club. But despite the huge numbers of people everything was so well organised. Yes there was some queuing but the welcome was warm and friendly and there was a real buzz.

It certainly does not need me to say here that the LTS course was a great success. That has already been well documented. For me it was fun, eye-opening, educational and ultimately confidence boosting. The DVD is a great souvenir from the course and is compulsory viewing for anyone who comes round.

What struck me very early on about the Club was the sense of team spirit and willingness to help and share knowledge. For example, I was finding the notation with the treble and bass staves for 4 sets of male voices confusing. However Philip Wilson explained the significance of the little 8 that appears by the

## READING BARBERSHOP HARMONY CLUB

treble stave and even loaned me a book on barbershop theory. Also the LTS weekly handouts on theory and craft were and still are valuable

The climax of the LTS course, the final song performance was enjoyable and very rewarding. Frankly when we were first issued with the sheet music and split into sections to learn our parts I didn't ever think I would be able either to sing a harmony part without being dragged into the melody line and I certainly did not think I could learn 4 pages of words. The only 'proper' singing I have done before was as a choir-boy in a church choir and this was always with either a hymn book or psalter in hand so remembering the words was never an issue.

What I have discovered however is that I can hold my bass line ("Do you hear..." is of course a super song for basses to sing anyway as it gives us a generous slice of the melody and a strong finish) and also that, purely learning by repetition, I can remember the words.

In fact fast forwarding briefly to today I am having far more trouble with songs without words (i.e. with prrms and pums).

The moment that has given me the most personal satisfaction and greatest boost to my confidence was passing the audition at the first attempt. I was concentrating far too hard to be nervous. Jim and Peter Dawson's kind words afterwards were much appreciated. I am however indebted to the ROX guys who worked with me and Steve as well as one or two others giving us valuable practice in quartet singing.

I have now formally joined the club and was genuinely honoured to receive my BABS certificate a few weeks ago from Rhiannon. I cannot believe how lucky I have been to have joined a Club which is welcoming, professional, self-critical (in the right way), with a determination to improve an already high standard and led by such a brilliant CD.

I think the future looks really exciting with the introduction of MP3 learning, the aim of learning 6 new songs a year and the renewed focus on singing quality and discipline. I am really enjoying learning the Christmas songs and my personal medium term aim is to be ready to participate in the show in Newbury on November 24<sup>th</sup>. In the longer term I am looking forward to Bournemouth and Scarborough.

Finally, before I sign off I would like to take this opportunity to thank all those at RBHC who have made me feel so welcome.

**PHILIP PAINE**

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### A PAUSE FOR THOUGHT

As I'm laid up with my leg in the air due to a mishap with a Stanley knife which resulted in 3 hours wait at the Accident & Emergency Department of the RBH plus 3 stitches I thought why not do an article for the Tag Rag. I recommend Saturday afternoon in A&E as you see a good class of rugby and football players injuries, plus numerous kids having fallen from the garden trampolines (as least it was too early for the drunks)!

First moan of the month (as I'm feeling very sorry for myself) is the never-ending ways of extracting money from our well hard-earned pensions, the MP3 Player being the only method of learning music. I at least got out of paying for one of these by recently testing a Nissan Car, by doing so will receive a free MP3 Player shortly.

Secondly the new rules of the 'Away Week-End' and a three-line whip making us attend both days and subsequently incurring additional hotel bills. This comes after last year's Convention spending £50 on 6 minutes singing. More thought needs to go into these decisions as it is putting some of the chorus under financial strain. It would be a pity if we in turn lost some members because of this. Maybe with future new members we will have to give them a credit rating check instead of a voice audition!

On a lighter note I would like to say how much I am enjoying being a full member of Daytimers. For our last visit to Windsor I should have gone with John (Mr Memory Shackelford) but he forgot!!! So I travelled with Don (Mr Sat Nav) Jeffrey's where we had a delightful drive through parts of rural Berkshire which I haven't seen since my youth. I started my public singing when I was 10, my old granny used to take me to Maidenhead to sing in old peoples clubs. After my singing I would get a drink and a piece of cake and sometimes sixpence. I've gone full circle now and back singing for the OAP's but without the sixpence. So it's still costing us money!!!!

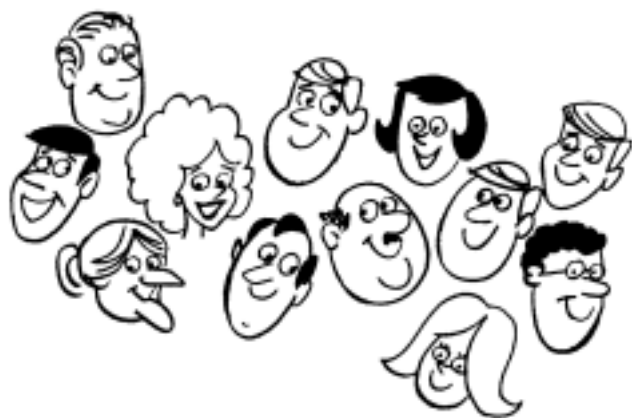
Regards

**SYD BOYD**

Syd (the beard)

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## READING BARBERSHOP HARMONY CLUB



### NOTES FROM BABS AUTUMN COUNCIL MEETING SUNDAY 10<sup>TH</sup> SEPTEMBER 2006

The following are some brief notes that I took at the above meeting. There will be a fuller account published in Harmony Express in the near future.

Pitch Invasion gave us a short concert in the afternoon. They made a fantastic sound.

Don Amos has been recognized in the Barbershop Society Hall of Fame in the US for his work in the Barbershop world both in the UK and US.

#### **Colin Bennett: Admin Director**

BABS want all tax paying members to fill in Gift Aid forms (if not already done so). This benefits the organization to the "tune" of about £30K each year given back by the Exchequer.

Now is the time to apply for grants for: BABS Directors' College, Society Harmony College and Society Directors' College.

#### **Mike Lofthouse: Education and Music Director**

Cambridge Chord Company and Pitch Invasion have confirmed that they will represent UK in the Society Convention in Denver in 2007.

BABS have published a music book some time ago. There is now an artificial voice teach CD being released.

Directors College' will be in Coventry again and the dates are 5, 6, 7<sup>th</sup> Jan 2007. There will be an emphasis of warming up and working with the chorus.

BABS is a member of TONSIL an umbrella singing liaison group, see web site <http://www.tonsil.org.uk/>. They are holding a 2-day conference next year. Mike Lofthouse is a major player in the organization of the event and he is hoping

barbershop will get a chance to put on some singing. The BBC are going to be there and there is a desire to get them to feature our style more on music programmes. Main invites are politicians and teachers to show the value of singing.

There were 310 people attended Harmony College this year. BABS have looked elsewhere to hold the event to enable more to attend but most other suitable locations want to charge double what we pay for Worcester.

There is to be a CD released shortly of the Ambassadors of Harmony Master Class in Harrogate this year. Cost is to be £5. The quality is a bit iffy, this was because there was a copyright concern so we did not get the official cameras in. Someone approached Jim Henry and he agreed to let it be videoed for BABS, hence a rushed job and light on quality.

There is to be a 1-day pilot workshop on How to deliver a Learn to Sing Course. Going to be in Coventry on the 25<sup>th</sup> Nov. Mike Taylor and Neil Watkins involved. As it's a pilot BABS will fund it. I assume that if we want to send anyone then we should apply to Mike Lofthouse. Anyone interested?

#### **Laurie Whittle: Marketing and Communications Director**

The BABS web master has resigned. They are appointing a new one and should be in place by the end of the month.

BABS needs:

A new editor for Harmony Express

An assistant PRO

An assistant Convention organizer

A convention Express reporter.

#### **Mike Kett: Membership Director (Laurie Whittle gave Mike's report)**

A target was set for membership awhile back. The target is for 2009

	Target	Actual
Clubs	60	56
Full Members	2000	1852

BABS is hoping to get a club set up in Scarborough post convention as they don't have one at present.

There are now 27 clubs that have run LtS programmes and there are 4 still to go this year.

BABS are resurrecting the Member's badge. We are encouraged to get past convention medals (Mike Lofthouse was wearing a Silver that he got with TVC in 2002)

## READING BARBERSHOP HARMONY CLUB

### David Plater: Special Events Director

Scarborough will be a full 3-day event, starting on the Friday and finishing on the Sunday evening. We will have sole use of all the facilities in the Spa Center. Realtime, 2005 Gold Medal Quartet and Metropolis the comic quartet have both confirmed. There was a call this year to have a ladies scratch chorus and about 100 ladies sang at Harrogate. This will be repeated along with a male scratch chorus. The men's one could be huge. There is now a booking form with all the packages on it. You need to get bookings in by 30<sup>th</sup> Dec to take advantage of Full 3-day discounts indicated by an asterisk(\*) in the following table.

Package	Cost (£) Adult	Cost (£) in Full Time Education	Junior £
Full 3 days, inc shows	*45/60	*31/41	*23/30
Day registration	20	10	5
Friday night show	12	8	6
Saturday Show	15	12	10
Sunday show	8	6	4

Day registration will enable a person to sing on that day. Seats will be allocated on a first come first served basis and if you want the chorus to sit together then we all need to book as a group, and pay up front.

There are two Cliff Lifts at Scarborough and we will have full usage of them all weekend, and we are told they will be working the hours we ask for. Disabled parking will be available down at the Spa. BABS will supply water in the changing areas and possibly warm up rooms. We need to allow at least 10-12 minutes to walk to the Spa center from the hotel. There will be NO TABS (curtains) on stage, so we need to consider how we get on and off the risers. There will be a pack sent to all choruses in the New Year with all details.

BABS is still in negotiations for the 2008 convention, but it is very likely to be held in a new conference center that Butlins have in Bognor. Needless to say the team have been down there and stayed for couple of days. They say it is a very good facility and the accommodation we would have is very good quality and has been all upgraded. They are trying to get a complete package, accommodation included as they can hold about 2500 on site. We will be able to have families that don't normally come to convention as we will have exclusive use of the whole complex. It is likely to be

the last weekend in May, which will not be a bank holiday. David has been asked to go to a meeting with the CEO of Butlins, they are also interested to offer us prices for Directors and Harmony College.

### Rolling Hills Edinburgh Chorus

This chorus was voted in to be a full member of BABS.

### Paul Williams: Finance Director.

The 2006/2007 budget was presented and accepted. We heard that BABS had a major problem this year with National Venue Agency over the AOH booking. We stood to lose £18K over their screw up (shades of the problem I had with them last year!) they made in hotel rooms. Also it was pointed out that AOH wanted to come to UK this year and heavily subsidize themselves. It is costing nearly the same amount to bring the two quartets from the US as we are booking them and have to pay all their costs.

### Subs

No change

### Child Protection Legislation

BABS have not been keeping up with this legislation and have had to adopt a policy covering Child Protection. This was in part "encouraged" by our insurance company insisting on it! There was a good presentation by Colin Bennett. Needless to say that the vote to accept this was unanimous. Each club has received a pack on the things we need to do.

Briefly they are:

- To incorporate the policy into our constitution (would like to do this at our AGM)
- Publish the policy and code of practice (I believe we need it in our Year Book)
- To appoint two members to be Designated people to act as Child Protection officers
- To get the Designated people CRB checked.

### Making Music

This is the new name for The National Federation of Music Societies, and BABS have been trying for some time to get affiliated to it. We now have, follow the link to see their web site. <http://www.makingmusic.org.uk/MM/home.aspx>. There are many benefits in belonging to this organization, some of which are: access to a vast amount of music, access to details of copyrights, 60 "How to guides", CRB checking, Legal and Financial advice, Grants, Insurance cover. The last item will enable BABS to save around £2300 pounds on our current insurance policy and it is more flexible. This was voted in. The TVC will need to vote in a change to our constitution. I am told it

## READING BARBERSHOP HARMONY CLUB

will only be a line or two indicating that we are a part of a Charitable organization, BABS.

### National Barbershop Youth Chorus

For insurance reasons the NBYC has to be a member Club of BABS, so we had to vote on them being a full member. This should have been a straightforward vote, but the Board had indicated in the proposal that NBYC would be a non-competing chorus. This caused a certain amount of discord! Eventually, took 25 mins, this was sorted out and we have now voted them in to BABS.

### ANDY PEARCE

Your rep at the meeting.

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### SELECTED WEEKLY NOTICES

#### MP3 PLAYERS - What are they? (Aug 15th)

Just think of them as a device that will play teaching tracks without any moving parts. The cheapest device has enough storage space for at least 32 song tracks. Teaching tracks can be put on and taken off the player with the minimum of fuss on a rehearsal night or using the internet if you have a computer connection. My recommendation is a TECHNIKA MP-106 from Tesco; buy one for £20 - the most difficult bit is getting it out of its blister pack. They have 'loads' and are open 24hrs a day!

Using mp3 players moves us into the digital era. It is very much like the advent of the movie in the film industry. In the same way as a cine-projector did its thing the mp3 player plays back digital snapshots of music. A CD player does the same thing, the difference is that a song on a CD would take up about 10 times as much storage space as the smaller amount of data in an mp3 file.

#### HIGHCLERE (Aug 15th)

I learned from Peter Adamson that the Air Ambulance cleared £22,700 at the Ferrari Fun Day. He were most pleased with the result and advised that he had been requested to pass on our contact information to someone connected with the Newbury

Show. They were showing an interest in us. Watch the space.

### THE CHRISTMAS CD (Aug 22nd)

**How're we doing?** - We have four recordings in the assessment phase to see if they are acceptable from a musical and technical point of view to go onto the 'Mixing' stage to make them ready for putting onto the CD. They are: CAROL OF THE BELLS, LET ALL MORTAL FLESH, WINTER WONDERLAND and SILENT NIGHT

Permission has been obtained from Steve Sidwell for us to use his arrangement of the backing vocal to WHITE CHRISTMAS that we sang on the Ant & Dec Christmas Spectacular. Work will be in-hand shortly to write a script for its performance.

O HOLY NIGHT and RING DE CHRISTMAS BELLS present their own recording problems for us to resolve. O HOLY NIGHT requires FIGARO so we'll have to wait until Peter Dawson is available later on to do that unless we attempt to do it in two sessions once with the chorus and then again with the quartet. The options are being thought through. RING DE CHRISTMAS BELLS needs that percussion so the thinking is we may do that in two sessions, once with the chorus and bongoes and then add the shaker, claves, cow bells etc afterwards in another session.

Discussions are taking place with our quartets to identify what contributions they can make.

### BABS HARMONY COLLEGE (Aug 22nd)

It all happens this coming weekend! I'll be taking our risers up to Worcester once again and hopefully this year's journey won't be as traumatic as last. I'll be leaving Twyford late on Wednesday morning. I'm going up early as a member of the Campus Crew to get the University ready for the students arriving Thursday. I've been able to avoid teaching duties this year so I can concentrate on the domestics including Health & Safety, still photography and video recording. I'm also taking the wide catwalk and the sound system so I know I'll be busy. It's probably the most tiring weekend of the Barbershop year but I enjoy it. I'll be returning to Twyford on Sunday with Rick Spencer the Society's Director of Music Services. He'll be staying overnight with Irene and myself before we take him to Heathrow to catch his flight home.

I need to thank Chris Bradley for repairing that bottom step on the faulty riser of three weeks ago. Within 24hrs of making the request he had it all sorted because he was going away and only returning today the day before I wanted to take them to Worcester. Many thanks Chris. Thank you also

## READING BARBERSHOP HARMONY CLUB

for giving them all a check over before this important event.

Here's a reminder of who else will be with me in Worcester - Messrs: Peter Cookson, Jim Downing, Simon Laight, Colin Thatcher, Peter Groves, Chris Schrier and Rhiannon.

### NEW SONGS (Aug 22nd)

You will be pleased to know that work is going on in the background to record teaching tracks for a couple of new songs. HAPPY TOGETHER is one; that was a number 1 hit in 1967 for the 'Turtles'. FIELDS OF GOLD by Sting is the other.

There are no dates yet for releasing these to other than the Section Leaders who are responsible for singing (or nominating someone to sing) the teaching tracks. If we are successful then these tracks will be the first quartet teaching tracks that I've ever produced for the Club.

We are nearly there with the task. Three out of four tracks have been recorded but there's a discussion going on about the interpretation of FIELDS OF GOLD that may mean re-recording the Lead line. Watch the space.

### SONG STARTS (Aug 22nd)

The Executive and Performance Teams initiative to get us all to prepare ourselves in a routine way before we sing is very laudable and one that we should strive to consistently achieve. One major benefit is that it may ease or eradicate that perennial problem with the first notes. Now I'm all for that. But would it be nice if we had a more pronounceable acronym than "SPLPBS"?

The challenge is to find a sequence of letters that rapidly remind us all of the following steps:

- Silence
- Posture
- Listen
- Pitch
- Breathe
- Sing

Has anyone got any bright ideas?

### BABS HARMONY COLLEGE (Aug 29th)

A good time was had by all. The van journey went flawlessly, however on arrival I noticed that the air vent atop the van was missing. That explained why the equipment in the middle of the van looked spotted with rain. More rain was expected on Wednesday night so I scoured the many skips around the University and found an appropriate sized sheet of aluminium (a discarded No Parking

sign). My ingenuity however failed to get it fixed in place until I visited the campus maintenance team's workshop on Thursday when they worked their magic with a drill and half a dozen screws. It will need some more attention soon to make the job permanent. If that wasn't enough I drove the van back to the school yesterday with the centre brace missing and have ended up with a broken side bar that now needs repairing! I hope Scotty's got a bit of spare time before we need the risers again.

### A GENTLE REMINDER ABOUT THE RISERS (Aug 29th)

With up to 4 tons of men 'swinging and swaying' on the risers things do gradually work loose and the bolts attaching the boards to the framework need constant attention. If anyone notices anything at all wrong with the risers - loose or missing bolts or anything else that could affect the safety and general wellbeing, could they please immediately report it to Graham or myself as soon as possible. The risers are well constructed and will last for years if maintained in their present condition. Support your risers and they will support you! Chris Bradley

### MP3 PLAYERS (Sep 5th)

Only two players remained unclaimed after last week's rehearsal so I forwarded them in the post to their owners Gary Evans and Mervyn Clark. Sorry about getting my decimal point in the wrong place in last week's notices, you knew the machines we have are either 128 or 256 Mb not Kb.

Please remember to bring your player along to every rehearsal so that you can take advantage of any newly released tracks. Ian McCann has agreed to bring his laptop along so that he can be a source for mp3 tracks. It would be nice to have one or two more volunteers to do the same so that we don't waste too much of Ian's valuable rehearsal time doing it for us. Eventually it should be possible to provide an email service but it's a bit tedious to do it at the moment with over 40Mb of data to handle and not knowing whose has a broadband connection. Is there a volunteer among us to create and manage the broadband user's list?

If you haven't been around for the last three weeks and have missed out on this technology leap you can easily catch up. Just go and buy yourself an mp3 player. They are available almost anywhere these days and if you are prepared to wait long enough I'm sure they'll be free issue with breakfast cereals in the not too distant future. My recommendation would be to buy a cheap one that has a 'cycle one song' playback feature. The cheapest Tesco one especially made for them by TECHNIKA is ideal. In addition it has a very convenient lanyard with integrated earphone wiring so for £15 or £20 you

## READING BARBERSHOP HARMONY CLUB

have a learning tool that you can almost throw away after learning every song! An APPLE IPOD will impress the youths, but will make your wallet ache when you buy it and when you eventually mislay or lose it.

### **GOLDEN WEDDING (Sep 5th)**

Congratulations to Derek and Jean Hird on the occasion of their Golden Wedding Anniversary this coming Friday. Well done and may you have many more happy years together.

### **THE RISER VAN (Sep 5th)**

Scotty rallied to the call on Wednesday and we repaired the riser-retaining bar and the van's roof was re-sealed on Friday.

### **NEW SONG (Sep 5th)**

HAPPY TOGETHER is one of the pair of songs we have made teaching tracks for that is now ready for release and is available tonight. FIELDS OF GOLD will have to wait until we can revise the melody to the desired interpretation.

Take your mp3 player to Ian McCann and he will upload a teaching track for you.

HAPPY TOGETHER is the very first quartet teaching track that our performance team has made. It's not perfect but hopefully over time we will get better. It is nonetheless fit-for-purpose.

\*\*\*\*\*



### **A DAY IN THE LIFE .....**

Continued .....

Now you have all had time to recover from the thrills and spills of my last tome, it is time to hit you with some more. This is mainly about the lead up to convention, just for your information. By the way,

as per the request of Mr. Editor Starkie, the title of the up tune was "Marching Along With Time" arranged by David Wright. OK, buckle up, here we go back into pre-history .....

Let me take you back a few months – when me and the guys started to get really serious – I think everyone in the VM loves this time – if they didn't they would last the pace. Our main problem is that other choruses keep improving during the years we cannot compete, so we always have a moving target after a 3-year break. We were having 2 rehearsals a week during June, a couple of Saturday sessions, and a dress rehearsal where we invite all our friends and family to come and watch us in our final rehearsal at a local school auditorium. This consists of a short rehearsal, then a presentation of our competition package for them to see what we have been up to during all the time away from home. We present the package twice because they obviously won't believe it first time round so we have to repeat it!!!

This last month of preparation is the time, as Rhi knows 'cos she has been here just before competition, when all the "small" stuff that makes the big difference is drilled into us. Eye focus, message to be conveyed, smooth flowing moves, etc. etc.

This is the time of maximum intensity for the chorus, and most of us love it. Having said that, I just can not imagine how other top choruses like Baz and his merry men from Toronto can possibly do this every year – it would blow my mind. The VM are never guaranteed a win, in fact we probably have a harder time than most because the expectation is always so high that we not only have to live up to it, but try and exceed it every time we compete. As I said, I thoroughly enjoy all this low level technical detail, and it makes such a difference to how we look and sound. The correction of one vowel sound can suddenly make a chord suddenly "pop", or getting hands at exactly the right angle suddenly makes a move look even more effective with very little extra effort from us other than all of us working together to do the right thing.

I don't know how Jeff Oxley and Greg Clancy manage – they were obviously going for quartet gold with MAXQ, yet they are both section leaders, attend every chorus rehearsal, and are part of the music committee steering the chorus. That is what I call dedication. I doubt that many top quartets would put as much into their chorus if they were competing for gold.

As I said last month, our ballad is a collage of two old time BBS polecat songs, "The old songs" and

## READING BARBERSHOP HARMONY CLUB

“Shine on me”, with some material provided by Jim to tie the two together with the objective of honoring the roots and history of barbershop. At first I thought it was so “easy” that we might struggle to get high marks, in other words a “high risk” approach. As it turned out, this was the case and wasn’t as well received as was hoped. Because we had to find ways to persuade the judges to move their pencils to the right (high marks) on such relatively simple material, we spent proportionately more time on the ballad this time than we normally do. It is absolutely amazing to me how much craft goes into those pole cat songs to try and make them “magic”. The number of times I have belted out “shine on me” in afterglows or harmony college, then I compare it with the treatment we give it for competition, all the work and effort involved to sing something so basically simple is a real eye opener – see what you think when you see/hear it.

Our up tune was a performance that has never been seen from the VM before, with some revolutionary elements in presentation and singing (or lack there of!). I think we startled quite a few people with the energy on stage, especially of course during the 8 bar section in the middle of the song with no singing at all – we had to keep the audience interested enough that they didn’t ask the obvious question – why aren’t they singing!! Not only did we create high energy during that time but we also made a noise – hip hop type background rhythm while our front row do hip hop type dancing. The whole song is about change (maybe that is why it is called marching along with time), which as we start with polecat songs in the ballad is showing both sides of the chorus, the ability to sing traditional music, and the ability to push forward into new areas. We have three of our youngest members (one is 13) being hurled into the air with great gusto, above the outstretched arms of the hurlers, so I suppose their heads must be 12 to 13 feet in the air, and we haven’t had so much as a sprained ankle during all our rehearsals.

You may have gathered that I really enjoy this time of the contest cycle, but I don’t want to have to do it every year, so I was highly relieved when we won.

So, in conclusion (thank the Lord I hear you say), we had an action packed couple of months for June & July. And now back to normal – a fall (autumn) show where last Thursday we were given 4 new songs to get up to show standard by mid September. One of them is 14 pages long but because it moves so quickly, only feels like 12!! Then we have Christmas shows and a new CD to be released next summer, then preparation for Denver next July, where we have to show without any doubts, that the VM are worthy champions.

Before I finish, I really should have said many congratulations on what appears to have been an excellent TVC performance at Convention – I saw the up tune package in March and I can imagine how it must have looked in its final version.

So now you can put the smelling salts away, wipe up the sweat on the floor, finish the last dregs of alcohol from the bottle, and let your pulses return to normal. This has been a long tome, but I thought the last Tag Rag was looking a bit slim, and decided I needed to reverse that trend.

SWMBO and I will be over in the UK for a longer time this Christmas (one of the advantages of being a self employed consultant), so I will undoubtedly be able to pop in to see you somewhere between 14<sup>th</sup> December and 10<sup>th</sup> January – see you then

Pip pip,

**BRUCE (BEER)**

\*\*\*\*\*



### ASSOCIATE MEMBERSHIP NEWS

Half way through September already and, as I scribble (!) these notes, we seem to be enjoying an Indian summer with temperatures way up in the 80's again. Can't be bad can it?

Well let's see what we have got this month playmates, and first of all I have to say a huge "thank you" and hearty congratulations to our old bari-buddy BRUCIE-BABY (BEER that is) on winning his fourth GOLD with the V.M. No real surprise there then but Oh! what we'd all give for the opportunity to sing in a chorus like that. Very many thanks for the usual humorous and detailed article in last month's TAG RAG, Bruce, and the bit about your subs didn't escape me. So far however Billy hasn't done his stuff but I will let you know, and thank you for it when he does. So glad to learn that

## READING BARBERSHOP HARMONY CLUB

Judith is doing well and I send my love and best wishes to you both.

Many thanks to you ERNIE HUGHES for your letter and cheque and your kind remarks about my ageing self. 31 years now, Ernie, and 29 of those it has been my pleasure and privilege to keep in touch with all you lovely A.Ms. I heartily endorse all you say about dear old Charles Hough. He was a character and a half wasn't he? We all loved him who knew him - all the best Ernie.

And lastly I have to say "thank you" to you BIG AL (ROGERS that is) for your letter and cheque and for staying with us. It is a real joy to me to have so many of you lovely people to look after Al. Do come and see us again soon.

And that's all for this time folks. My best wishes to you all. Enjoy the Autumn!

T.T.F.N.

**RON COLLIS**

**F.O.T.C.**

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### ASSOCIATE MEMBERS' LETTERS

8 Sept 06

Dear Ron,

Thanks for your letter - as usual you have beaten me to it. I enclose cheque.

Glad to see you are still doing a splendid job as Associate Members' Chief (as well as F.O.T.C.) - how many years now?

I was sorry to read of the passing of dear old Charles Hough. He was a great character and a good friend to me from the day I joined the Chorus. I recall that at the first of my two appearances at Harrogate my wife and I accompanied Charles and his wife, Lyn, on the journey. En route we stopped at a hostelry known to Charles and while there he insisted on treating (?) the host to a 2 part rendition of "Let's Get Together Again". Never a dull moment with Chas.

Best wishes, Ron  
**ERNIE HUGHES**  
\*\*\*\*\*

8th September

Ron,

Yet again you have beaten me to the button - I have promised myself every year that I will save you the trouble of reminding me about my A.M. subs but have missed the chance once again.

I have to say it is a pleasure to hear from you and I have no hesitation in signing up for another year of Tag-Rag, which I read avidly.

I bump into various members now and again so all in all I am pretty well up to speed with what is going on, but I will drop in to marvel at the sound one Tuesday soon.

Hope you re keeping well,

Thanks and best wishes

Alan Rogers

\*\*\*\*\*



### HISTORICAL NOTES

#### **5 Years Ago September 2001**

**25<sup>th</sup>** First Sing-In. At about 9.30 everyone in the Chorus wears summer walk-out gear and performs as if at a normal sing-out (no uniform, no sing). The frequency of these events will be about every eight weeks.

Peter Dawson is organising a club octet. This is an opportunity to get involved in a small group of singers without having the pressure of being a quartet singer. All Singers who are interested must attend rehearsals at 7pm each Tuesday and will be picked in rotation to perform at sing-outs after selection and performing in front of the chorus on rehearsal nights.

Rockaholix (Roger Wilkinson, Alan Hill, Chris Oliver, Brian Callaghan) launched their first CD.

#### **10 Years Ago September 1996**

**3<sup>rd</sup>** A Tag contest was held at club night with the winners being: The Misfits (Graham Frampton, Aidan Brand, Bob Smith, Andy Balchin) The judges were Barbara, Irene & Beth.

**7<sup>th</sup>** Side By Side (Roger Wilkinson, Ken Smyth, Chris Oliver, Rod Adams) sang at Bray fete in the

## READING BARBERSHOP HARMONY CLUB

afternoon and spent a good hour woodshedding with Rolf Harris. During the afternoon he kept inviting them to the tent where he was signing autographs to try out another song he had thought of. By the end of the afternoon he had written the words and music to his version of Daisy Bell for the quartet. In the evening they sang to the Pangbourne Old Tyme Music Hall Society.

8<sup>th</sup> Side By Side sang to the Metal Box Co. Veterans Association at the Goring Golf Club, nothing special you may think, except that only 10 of the 50 diners were English, the rest were from all over the world.

21<sup>st</sup> 'Link With Barbershop' show at the Arts Link Theatre, Camberley. Taking part were: Thames Valley Chorus, Bagatelle (Aidan Brand, Pete Dawson, Ian Douglas, Andy Balchin), Surrey Heath Schools Wind Band.

26<sup>th</sup> Small Chorus at the Masonic Centre, Singleton for the Masonic Old Peoples Home Ladies Night.

### 15 Years Ago September 1991

6<sup>th</sup> Full Chorus at Reading University with the Barberettes and other acts for Maidenhead Rotary Club.

7<sup>th</sup> Kennet Valley Chord Company (John Harvey, Pete Powell, Bruce Beer, Peter Wickham) were at the Motor & Allied Trades Headquarters, Ascot.

10<sup>th</sup> 'Bringa Guest' night brought 72 visitors to the club evening

### 20 Years Ago September 1986

2<sup>nd</sup> Visit to the club by the American quartet 'Boston Consort'. This quartet was the reformed SPEBSQSA champion quartet 'Boston Common' minus the original tenor.

16<sup>th</sup> Visit to the club of SPEBSQSA educator Bill Meyers who took over the evening.

### 25 Years Ago September 1981

14<sup>th</sup> Full Chorus at Wesley Church, Queens Road, Reading performing at the Harvest Festival Supper.

At the LABBS Convention at Manchester University the Barberettes quartet Spectrum (Jenny Lovegrove, Sheila Childs, Beryl Still, Pam Teasdale) won the Gold Medal Award from 16 other quartets. In the Chorus competition won by Tyneside Ladies with 1461 points the Barberettes were in second place with 1457 points just 4 points between them.

22 choruses competed. Supporters of the Barberettes, mainly male from TVC, were dressed in black shirts & trousers and wore gold ties to match the Barberettes costumes of black and gold. At the Saturday night afterglow, entertainment was provided by Spectrum, Shades and the Minor Birds, all Gold Medal quartets from the Barberettes.

### 30 Years Ago September 1976

14<sup>th</sup> The chorus auditioned to appear on Hughie Green's Opportunity Knocks and were accepted. The song sung was 'Band Parade Medley' a song that had been acquired from the Scarborough Dukes in Canada.

24/26<sup>th</sup> BABS & LABBS Convention at the University of Birmingham. The Berkshire Barbershoppers (TVC) was in 5<sup>th</sup> position with 35 on the risers under the direction of Pete Powell. The first four spots went to Crawley, Bristol, Wearside and Tyneside choruses. 17 choruses competed.

The quartet competition was a great success for the Reading clubs:

Men's quartets:

1<sup>st</sup> (Gold Medals) Barrytones (Barry Nowell, Nick Carter, Colin Carter, Bob Watkin). 11<sup>th</sup> Four No Trumps (Ken Hopper, Ron Beal, Ron Collis, Pete Powell). 13<sup>th</sup> Forrestaires (Pete Forrest, Dave Elson, Gerry Holland, Peter Bugden). 36 quartets competed.

Ladies quartets:

1<sup>st</sup> (Gold Medals) Minor Birds (Kim Derrig, Kay Derrig, Janet Holland, Daph Powell)

In the LABBS chorus competition the Barberettes (C/D Pete Powell) were in second place. This was their first time in competition.

Regards

**HAYDN ADAMS**

\*\*\*\*\*

# READING BARBERSHOP HARMONY CLUB



## SUPPORTERS

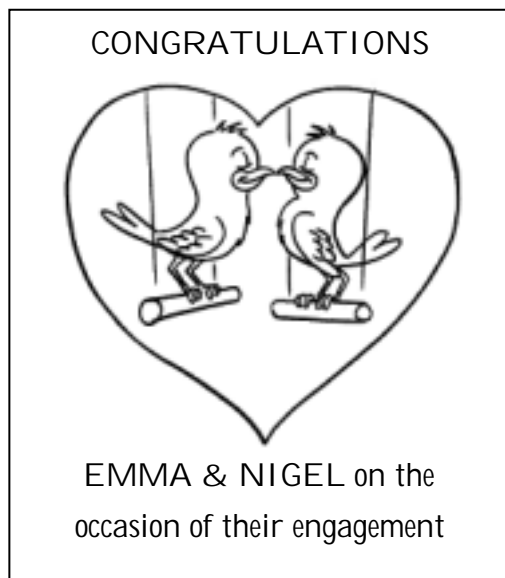
Graham and I have just got back from spending 10 days in Northern Italy (Umbria to be precise) and have returned fully refreshed, or should I say full of Italian wine and pasta. We had a great time staying at a bed and breakfast that was like no other I have ever stayed in. Excellent. It provided a great touring base of which we did quite a lot.

My main news is that Emma has just got engaged to Nigel and is one very excited young lady. So many congratulations to them both.

I went along to the singout in Reading's Broad Street for the Diabetic Association Awareness campaign. I thought the Daytimers sang very well and had a good passing audience, one of whom who was Phil Hadfield. It was lovely to see him again looking very well indeed. Pat retires at the beginning of October so they will be into a whole new phase of life, especially with their first grandchild due soon.

Luv 'n' hugs as always,  
**IRENE**

\*\*\*\*\*



## STOP PRESS

### DIABETES DAYTIMERS

Many thanks to all those brave men of the Daytimers who sang in Broad St. at the Diabetes Roadshow. The enthusiasm of the people who stood and listened was surprising and encouraging. There may be a "proper" singout resulting from our performance.

### NEW CONTACT NUMBER.

Meyrick has entered the age of the mobile phone. Daytimers and anyone else should now contact Meyrick on 0794 686 1630 with any calls or queries. You should get a quicker response and, of course, you can send a text (the preferred method).  
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### INTERNET SCAMS & FIDDLES

I came across the following two useful bits of information in my Retired Staff magazine recently. The first one caught my eye because of the Thames Valley connection. I referred the last 'fiddle' I received to which I got a courteous reply. It made me feel good if nothing else!

**Scams** - Despite constant warnings from the Police, Trading Standards, Department of Trade and Industry and other organisations, dishonest tricksters continue to come up with plausible schemes designed to catch you off your guard and to con you to part with your money. A website that offers some very useful points and advice on fraud is: [www.met.police.uk/fraudalert](http://www.met.police.uk/fraudalert).

**"E-mail Fiddles** - Usually appeals from overseas, typically Africa, from wealthy individuals seeking assistance to set up bank accounts so they can transfer money from their country. In return for your help you will receive a financial reward. **DON'T DO ANYTHING** other than forward copies of these fiddles to the TVP Fraud Squad at: [Pravina.Makwana@thamesvalley.pnn.police.uk](mailto:Pravina.Makwana@thamesvalley.pnn.police.uk).

### Editorial Note:

The Barbershoppers Internet Directory has been removed this month to make space for more important information. It'll be back again next month space permitting. Thank you.

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## READING BARBERSHOP HARMONY CLUB

Thanks to Haydn Adams, Bruce Beer, Syd Boyd, Ron Collis, Philip Paine, Andy Pearce, Alex Russell and Irene for supplying copy.

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**Advertisement** lineage will be accepted and printed free of charge in TAG RAG (subject to editorial discretion). Display advertising is available in exchange for a donation to club funds as agreed between the sponsor and the editor before the publication date. Please note that advertisements will be carried for two months only and then will be dropped (at the editor's discretion) unless requested otherwise.

**Objectives of the RBHC** - To encourage the singing and enjoyment of Barbershop Harmony in both Chorus and Quartet form. It is a non profit making organisation and shall support such worthy charitable causes as the Executive Committee think fit. (paraphrase of Club rule number 2)

**Contacts** - The Club's Thames Valley Chorus rehearse on every Tuesday (with few exceptions) at the Piggott School Wargrave near Twyford Reading from 7.45pm until 10.30pm. All visitors are welcome. See website [www.rbhc.org.uk](http://www.rbhc.org.uk) for directions.

**SECURITY NOTICE** *The best place to park your car at the Piggott School is in the main car park at the side of the school; this area is under constant surveillance by four CCTV cameras. The camera over the front door only looks at the main entrance to record movements coming off the road.*

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## READING BARBERSHOP HARMONY CLUB

RBHC's

# 50 CLUB

Are you part of the  
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work-smarter with your singing.

## Barbershop Recordings Resource Library

Save yourself the cost (and trouble) of getting your own  
recordings by borrowing other members through Andy  
Wheeler's Lending Library Service. Look for the Library  
List on the notice board for current titles.

Borrowing requests should be made either by email or a  
personal note that should include name of item required  
and a reply address. Speak to Andy on Rehearsal night or  
at [andy.wheeler@sportscentre.org.uk](mailto:andy.wheeler@sportscentre.org.uk). Andy will  
coordinate the loan and put the lender in touch with the  
borrower to complete the deal.

A charge of £1 per item loaned per week is payable to  
Andy. The money will go into Club funds and Andy will  
review the need to purchase recorded material on behalf of  
the library.

## READING BARBERSHOP HARMONY CLUB

THE REMIANING DAYS OF

### SEPTEMBER 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>17</b> Daytimers Goring Village Hall. 1.45 Sing	<b>18</b>	<b>19</b> <b>Rehearsal</b> Vocal coach Mike Taylor to visit. TAG RAG DISTRIBUTION	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b> <b>Rehearsal</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>

October 2006 Calendar is on page 2

A LOOK AHEAD TO

### NOVEMBER 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>November 2006</b>			<b>1</b>	<b>2</b> **Evening Sing** Daytimers Silk Mill Twyford	<b>3</b>	<b>4</b>
<b>5</b>	<b>6</b>	<b>7</b> <b>Rehearsal</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>12</b>	<b>13</b>	<b>14</b> <b>Rehearsal</b> TAG RAGCOPY DEADLINE	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
<b>19</b>	<b>20</b>	<b>21</b> <b>Rehearsal</b> TAG RAG DISTRIBUTION	<b>22</b>	<b>23</b>	<b>24</b> <b>Full Chorus</b> <b>St George's</b> <b>Hall Wash</b> <b>Commom</b>	<b>25</b>
<b>25</b>	<b>26</b>	<b>27</b> <b>Rehearsal</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>November 2006</b>