



# TRAG RAG AND NEWSLETTER

FOUNDED 1974  
www.rbhc.org.uk

FEBRUARY 2008

Hope you all  
remembered!



HALFAHOLIX  
Alan Hill, Geraint Lweis, Jim  
Downing, and Brian Callaghan.  
See report on page 3

Three quarters of Halfaholix  
and the Quiet-Man.



# READING BARBERSHOP HARMONY CLUB

A LOOK AHEAD TO

## MARCH 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>30</b>	<b>31</b>	<b>March 2008</b>				<b>1</b> Away Weekend Bournemouth
<b>2</b> Away Weekend Bournemouth	<b>3</b>	<b>4</b> <b>Rehearsal</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b> <b>Rehearsal</b> TAG RAG COPY DEADLINE	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b> <b>Rehearsal</b> TAG RAG DISTRIBUTION	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b>	<b>24</b>	<b>25</b> <b>Rehearsal</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>

**Calendars showing the remaining days of February 2008 and the month of April 2008  
are at the back of TAG RAG**

**MORE DATES FOR YOUR DIARY** \* indicates an addition or update to last month's Tag Rag 2008

	FEB	21	Wed	Daytimers	Kennet Court Woosehill Wokingham at 2pm
	FEB	Feb 29 -Mar 2	Fri-Sun	Full chorus	Away Weekend Marsham Court Hotel Bournemouth
*	MAR	19	Wed	Daytimers	Chequers Hotel Newbury for "Beechcroft" an NHS club for alzheimers patients and carers. 1 for 2pm.
	MAY	16/17	Fri-Sat	Full Chorus	2-days at Fawley Court Craft Experience Henley
	MAY	23-25	Fri-Sun	Full Chorus	BABS Annual Convention The Centaur Building Cheltenham Racecourse
	JUN	11	Wed	Daytimers	Bray Disabled Club 1pm for a 2pm sing
	JUL	19	Sat	Daytimers	Woodcote Crowethorne at 2.30
*	AUG	6	Wed	Daytimers	Thamesfield House Henley sing at 2.45
	DEC	3	Wed	Daytimers	Kennet Court Woosehill Wokingham at 2pm
*	DEC	10	Wed	Daytimers	Thamesfield House Henley sing at 2.45
2009					
*	MAR	5	Thu	Daytimers	Twyford Townswomens Guild

# READING BARBERSHOP HARMONY CLUB

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**NEXT COPY DEADLINE:**  
**11TH MARCH FOR 18TH DISTRIBUTION**

### EDITORIAL

Eclectic (diverse) is probably the way to describe this month's issue; many thanks to all the contributors. I particularly like the Mobile Phone advice from Chris Bradley. If anyone has any success with these crafty procedures please let me know. We are now well into the countdown to Convention. Mark Grindall starts his pre-convention visits this week and the plan is in place for the Bournemouth Away Weekend.

Scotty and I have been more than fully employed on the riser trolleys in the last month after the discovery that the all up weight was in excess of the (3500Kg) gross weight of the van. We started by slimming down each of the trolleys by removing the excess plywood. That work was superseded by another round once we realised that the three point fixings of the superstructure allowed the baseboard to flex more than we were comfortable with. As of now we think we have completed the trolley work with the exception of replacing the ratchet straps with a purpose designed one.

It was remiss of me to omit from last month's Tag Rag the final figure for the Christmas Greetings appeal. £628 was the final total and I now have a receipt to prove it. Actually the receipt is for £603 and that's because a £25 donation was in the form of a Give as You Earn cheque that must get different treatment.

### **GRAHAM STARKIE**

Editor

\*\*\*\*\*

### GO FOR A SONG

If you love nothing more than singing along to your favourite song accompanied by your hairbrush, you're probably doing wonders for your health. Scientists at the University of London say that a regular singing session gives your cardiovascular system a good workout, helping to lower stress levels and reduce the risk of heart disease. And a good warble also exercises the muscles in your face - so it could keep you looking younger too!

### **DAVE COLVER**

I know its not new stuff but I saw this article in Slimmers World (Kay's, not mine).

\*\*\*\*\*

### SWEENEY TODD

Rockaholix were approached at very short notice by the BBC, and invited to contribute to a review they were doing on the new Sweeney Todd film due for it's premier that week.

Rockaholix were unable to field a quartet at 2 days notice, and so Halfaholix secured help from other members of the Thames Valley Chorus to produce the required lineup.

The producer's thought pattern had gone from Sweeney Todd - Barber - Barbershop - Barbershop Quartet, and we were asked to produce a harmony package for 3 well known tunes, with new words to add a little humour to the review.

We arrived at the BBC TV Centre mid morning on the Monday and spent a couple of hours to work out our woodshed harmonies to the tunes, Lay down your head Tom Dooley, There's a tavern in the town, and Wonderful Baby.

After that, there was the inevitable hanging around, and it was at this point that we found a full size cardboard cut-out of Tony Blair who, now being surplus to requirements, was gathering dust in a corner. We invited him to replace our lead, but he was rubbish!

Now the outside broadcast team were ready for us and we were driven to a working Barbershop off the Portobello Road for filming.

It was very much filming on the hoof, and we were filmed doing an "Abbey Road" Zebra Crossing (6 times much to the amusement of the locals) and entering the Barbershop.

Inside we occupied the 2 chairs nearest the window, while the barber carried on his business in the 3<sup>rd</sup>

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chair. The two with hair went in the chair, while the others held implements of the trade for effect.

Each of the songs were performed around 15 times in different formations/positions, and when the producer was happy after around two hours of shooting, we were driven back with their thanks and appreciation.

The programme was due out on the Thursday same week, unless any proper news knocked it off, but even the BA Airline crash did not displace us. We also expected our contribution to be cut to the usual few seconds of snippets that we had experienced in the past, but were surprised when everything we did was broadcast.

We were also amused at the continuity mishap, when an Asian customer in the 3<sup>rd</sup> chair changed to a Caucasian in mid song

Our ad-hoc Quartet for this session was Alan Hill – Lead, Brian Callaghan – Bass, Geraint Lewis – Tenor, Jim Downing – Baritone, and Tony Blair – the quiet man.

### **BRIAN CALLAGHAN**

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### **SURREY FRINGE QUARTET EVENING**

Once again the Guildford (Surrey Fringe) club held a very successful annual quartet evening on Saturday (9th) well attended by local (and not-so-local) BABS and LABBS barbershop club members.

The first half of the evening comprised a not-too-serious competition (judged by two ladies from the audience one of whom was the LABBS current chairperson, Jacqui Edwards) and this was followed, after some light refreshments, by some free-for-all harmony singing.

The TVC were represented by or in three quartets, "Bass Instinct" (Ian M, Chris S, James P and David C), "Thames Traveller" (Alex, Chris S (again) and two members of the Royal Harmonics) and "Din of Antiquity" (Sean, Colin T, Geraint and myself). We were joined, at the interval, by Mike and Gabi, and John Price. The TVC members did a spot together in the second half, singing "Tree in a Meadow" and "Swing Low", both well received. In addition, Colin did a wonderful rendition of "The Ferret Song" which many of the audience had not heard before (or not for some time). It was probably the highlight of the evening for many.

I think I speak for everyone present in saying that this was a most enjoyable evening and one which I

hope other members of the TVC will experience in the future. It is a great opportunity to sing in a quartet in front of an audience without the pressure of a serious competition

### **JIM DOWNING**

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### **UNITED AIRLINES- A POSTSCRIPT**

Readers of last month's Tag Rag will remember the exciting (well to us anyway) incident of the lost luggage and the impenetrable communications used by United Airlines baggage claim system. I now need to record that a very nice lady in Chicago has (albeit exceptionally) paid our claim for all expenses incurred in full.

The cheque was accompanied by a very nice and apologetic letter which 'appreciated our patience and cooperation'! But I would still recommend flying direct!!

### **BOB RIDLEY**

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### **BARBERSHOP BABES**

**HAPPY BIRTHDAY TO  
FEBRUARY'S QUARTET**

**DEREK HIRD  
IAN McCANN  
CHRIS SCHRIER  
JOHN SHACKLEFORD**

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### **SOMETHING TO MUSE ON**

Today we mourn the passing of a beloved old friend, Common Sense, who has been with us for many years. No one knows how old he was since his birth records were long ago lost in bureaucratic red tape.

He will be remembered as having cultivated such memorable lessons as:

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Knowing when to come in out of the rain,  
Life isn't always fair and  
Maybe it was my fault.

Common Sense lived by simple, sound financial policies ( Don't spend more than you can earn ) and reliable strategies (Adults, NOT Children are in charge)!

His health began to deteriorate rapidly when well-intentioned but overbearing regulations were set in place. Reports of a 6 year old boy charged with sexual harassment for kissing a girl classmate and a teacher fired from school for reprimanding an unruly student only worsened his condition.

Common Sense lost ground when parents attacked teachers for doing the job that they themselves had failed to do in disciplining their own children. It declined even further when schools were required to get parental consent to administer Calpol, sun lotion or a band-aid to a child, but could not inform parents when a girl pupil became pregnant. Common Sense finally gave up the will to live after a woman failed to realise that a steaming cup of coffee was hot! She spilled a little in her lap and was promptly awarded a huge settlement!

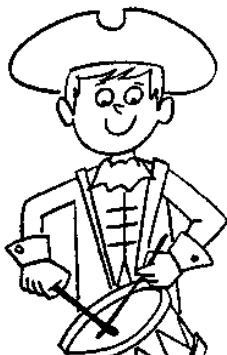
Common Sense was preceded in death by his parents, Truth and Trust, his wife Discretion, his daughter Responsibility and his son Reason. He is survived by his 3 step-brothers, I Know My Rights, Someone Else Is To Blame and I'm A Victim.

Not many people attended his funeral because so few realised he was gone.

### COMMON SENSE - R.I.P.

Supplied by Derek Hird

\*\*\*\*\*



### ASSOCIATE MEMBER NEWS

By BOB RIDLEY Acting Assistant to the Associate Member Coordinator

Ron Collis and Stella have safely completed their move to Thatcham. Their new address and new telephone number are printed elsewhere in TagRag.

I called into see them both on 18 January. There are still boxes to unload but Ron's pot plants completed the move successfully. A new fishpond has been built using some of their own rocks and the fish safely transferred too. They are in a nice Close south of the A4 and two doors away from their daughter which is much more convenient. The carers now come from the Newbury area and Ron and Stella are both very happy with the new people. Ron was sitting in a chair and although his lower back is giving some pain he was cheerful and we had a long chat. Ron asked me to send his thanks for all the cards and messages. Ron and Stella would welcome visitors but please phone first.

Ron was pleased with the letters from Gerry Jenkins, Ken Heath and Fred Goudy. All of these were active members some time ago and Ken was Chairman during the early days of RBHC.

Tag Rag is available on our website [www.rbhc.org.uk](http://www.rbhc.org.uk) thanks to the efforts of Graham Starkie and Chris Bradley.

Thank you to all the AMs for their continuing support and best wishes from everyone in RBHC for an enjoyable, safe and healthy New Year.

### ASSOCIATE MEMBER LETTERS

Gerry Jenkins

Dear Bob

First of all would you please accept my apologies for the delay in sending my AM subs. Suffice to say, that apart from procrastination, a subject in which I have become one of the world's greatest authorities since retirement. I have in the last few months had a lot of family issues to deal with, not least the death of my sister in November.

.....When you next see Ron please convey my best wishes for his continuing recovery.

... Thanks for sending my regular copies of Tag Rag.

All the Best.

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Ken and Gina Heath (with a very nice Christmas Card)

Ron and Stella

Have been keeping an eye on the news about you Ron and glad you are home again. I must make contact sometime but we have had a very busy year with family. They say singing in a sociable situation is a good booster for one's morale! Perhaps I

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should try it again? As you know though anno domini has an effect on the old get up and go (it won't get up). We were 76 in 2007 and I do not believe it!

Best wishes for Christmas and the New Year.

\*\*\*\*\*

Fred, Jacky and Tarryn Goudy

Dear Ron and Stella,

Hello from East Devon. We hope this letter finds you recovering well. Both of us really look forward to our Tag Rag and keeping up to date with what's happening. We know that the Chorus has had a busy year but are fully aware that next year will be even busier and hopefully even more successful. Keep up with the recovery – do as Stella tells you! We both send you our best wishes for the New Year.

All our love and best wishes.

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### SELECTED WEEKLY NOTICES

#### **CONVENTION 2008 (22 Jan)**

BABS has now published the Chorus Contest running order that indicates we are singing fourth out of thirty-eight choruses with two mic warmers. There are no published times as yet. I guess we'll be on stage sometime between midday and one o'clock so that will mean a 9.30 or 10 o'clock start for us.

#### **RISER TROLLEYS & VAN (22 Jan)**

Congratulations. Last Tuesday's loading of trolleys and getting them into the van probably was the best we are going to achieve! That was totally opposite to the previous week. The van was fully loaded by 10.45pm.

The redesigned stretchers are now in service and doing what they are intended to do very well. Scotty and I can see a couple of modifications that will accommodate the variability in dimensions of the riser pieces better; one relates to the back rails and the other to the stretchers.

#### **HEALTH AND SAFETY (29 Jan)**

##### **Trolley Loading and Unloading**

The Executive gives high priority to the Health and Safety of members and visitors. Unfortunately, a member fell and hurt himself when unloading a 3-step riser from a trolley at last week's rehearsal. The incident occurred because the trolley brakes had not been engaged and the wooden ramp was not being used. There have been previous reports of 3-step

risers falling. It is very important to engage the trolley brakes before either loading or unloading the trolleys.

Graham's demonstrations showed the correct way to unload a trolley and instructions for that operation appear overleaf in these Notices. They have also been circulated by email. The instructions both for loading and unloading should be closely followed to ensure that these are safe operations.

An Accident Report Form for RBHC is being obtained. Anyone involved in an incident that results in an injury or which could have resulted in an injury or results in damage to equipment or property should contact me in the first instance. If anyone has any queries let me know. Bob Ridley Hon Sec RBHC'

#### **RISER TROLLEYS & VAN (5 Feb)**

As a result of weighing the van last week we now know that a six-trolley payload exceeds the van's gross weight and we have been working out strategies to get it back within the legal limit of 3500Kg.

Take a look at the skeleton trolley Scotty and I have been working on. This pruning of the plywood reduces the weight of the trolley by 16Kg. This brings the riser payload just within the 3500Kg limit. It is however our intention to look at other options to provide a bigger margin. The favourite is to put the ninth riser and its trolley under the stage. We'll lighten the trolleys first and then try to resolve the carpet handling issue at the same time as putting that riser under the stage. Watch this space.

You will also notice that the Stretcher bars have been removed. This is a temporary situation to see if there is any reason why this can't become the norm. The load is just as secure with the ratchet strap, the distribution of the weight of the load on the trolley is slightly better, it's lightens the load and it's one less bit of the structure to go wrong. Let me know if you have any views on the issue.

#### **AWAY WEEKEND 2008 (12 Feb)**

The following is a list of all those members who will be attending. We'll have eight partners joining us over the weekend. Only ten members will not be going. Please welcome four of our newer members that will be in attendance Messrs Baker, Ball, Blanchard and Poulter.

Adams Rod	Leathem Richard
Ayres Mike	Lewis Geraint
Baker Craig	Laight Simon
Ball Trevor	McCann Ian
Blanchard André	Milbank Brian

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Boyd Syd	Mills Ken
Bradley Chris	Paine Philip
Brand Aidan	Pearce Andrew
Callaghan Brian	Porter James
Campbell Brian	Poulter Mike
Charman Julian	Price John
Chisholm Derek	Ridley Bob
Clark Mervyn	Russell Alex
Colquhoun George	Rzysko Andrew
Colver David	Schrier Chris
Curtis Bryn	Scott Maurice
Dawson Peter	Shackleford John
Deacon Ed	Starkie Graham
Downing Jim	Stewart Phil
Downing Murray	Swatridge Graham
Elson Dave	Swift Denis
Evans Gary	Thatcher Colin
Gordon Paul	Ward Phillip
Grindall Mark	Wheeler Andy
Groves Peter	Wills Barry
Hall Rhiannon	Wilson Philip
Hearn Les	Wright Denis
Hird Derek	Wyard Meyrick
Jeffery Don	

Mark Grindall and his partner Hannah will be with us from late Friday evening.

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### DEFINITIVE ROCKAHOLIX

The "Definitive Rockaholix" CD.  
The CD contains 23 tracks of pure Rox  
arrangements of those great Rock & Roll songs of  
the 50's and 60's.

Alan, Brian, Chris, Roger - Rockaholix

### USING LEARNING RECORDINGS

These days we often work on notes and words by listening to a recording. Here are some pointers to make this learning method as productive and useful as possible.

#### PREPARATION: CULTIVATE FAMILIARITY

- Care about doing the best you can do. The intention to do well increases the quality of your attention. Attention to the task is a major determiner of success.
- Listen to the selection all the way through in order to get a sense of the whole. Listen for the song's structure, its melodic line, its harmonic pattern, its word meanings, its word sounds, and its emotional content. Imagine body expression that matches what you hear.
- Find an efficient way of returning to the song's beginning point.

#### REPETITION: ESTABLISHING NEURAL PATHWAYS

- Listen without singing until each note as it comes, is not surprising but expected.
- See the rise and fall of the notes as you hear them. Move your hand up and down to the notes' rise and fall. Watch the music if appropriate.
- When each note is expected before you hear it, start to sing along softly so that the recording predominates. Continue this way until your voice matches the words and notes of the recording. Repeat until every word sound, note and breath is the same.
- Attend to tempo, quality and volume so that the recording is leading your learning and your voice is "inside" the sound of the recording. Follow rather than lead.
- Now start turning the balance control to begin eliminating your part and hearing more and more of the other parts. If your player has no balance control, use a headset and place the earphone away from your ear.

#### MAKE TIME YOUR FRIEND

- Work in a time frame of 10-15 minutes at a time. Stay within your attention span time. Work at it often. Several times a day works well, but don't miss a day if you can help it.
- Recognize that your brain is working on this task unconsciously as well as consciously. You will notice progress between sessions.
- Decide to use as much time as you need. Some are faster, some slower at this skill. Take the time and be content with it. You will probably get faster at it over time.

#### OTHER OPTIONS TO CONSIDER

- Listen to small sections and memorize them one at a time.
- Use the repeat function.
- Deal with subsequent changes to the original by understanding and accepting the reasons for the change and relating the change to the original.
- Eventually, sing your part while audiating the other parts. (Hearing them in your mind.)
- From time to time, sing with the music to give yourself a visual check.
- Cultivate patience with yourself to persist and achieve success. Set aside any frustrations you might feel and choose to be aware of your own progress.

By Dr. Dave Anderson Copy extracted from  
Harmony Foundation by Richard Leathem

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## READING BARBERSHOP HARMONY CLUB



### HISTORICAL NOTES

#### **5 Years Ago February 2003**

**8/9<sup>th</sup>** Chorus away weekend at the Dudley Hotel, Hove

**13<sup>th</sup>** Daytimers at Cockayne Court, Finchampstead.

Peter Kennedy reorganized the Assistant Chorus Director's roles with Brian Milbank and Phillip Ward as ACD's, Meyrick Wyard as the Daytimers Director and Roger Wilkinson as an occasional Chorus Director.

Jim Downing took over as Baritone Section Leader from Tony Patman who moved house to live in York.

#### **10 Years Ago February 1998**

**7/8<sup>th</sup>** The TVC enjoyed a stimulating weekend at the Dudley Hotel, Brighton with Geri Geis putting moves to 'Birth Of The Blues'.

**21/22<sup>nd</sup>** Final recording sessions at Coronation Hall and St.John's Hall, Woodley respectively to record the songs for the You Ain't Heard Nothing Yet CD.

Current repertoire:

Alabamy Medley  
April Showers  
Everly Medley  
Give Me A Barbershop Song  
Hello Mary Lou  
Jolson Medley  
Love Letters (Straight from Your Heart)  
My Mammy  
Sonny Boy  
No Arms Can Ever Hold You  
Rainy Day Medley

In learning for convention: Swanee and Birth Of The Blues

#### **15 Years Ago February 1993**

**19<sup>th</sup>** Southern Comfort (John Carter, Alan Hill, Colin Thatcher, Gerry Holland) sang at the Mayor's parlour at the reading Civic Centre to an audience that included six Mayors.

**27<sup>th</sup>** Full Chorus at the Milton Keynes Ladies Barbershop Club's Show

#### **20 Years Ago February 1988**

Approx. 300 Barbershoppers from the south of the country attended the Chichester Music Festival. Men's Chorus winners were Southern Union from 3 entries. Men's quartet winners were Team Spirit (Worthing) from 7 entries.

RBHC interests were:

2nd Grand Slam (included Graham Sutton)  
4th Kennet Valley Chord Company (John Harvey, Pete Powell, Peter Wickham, Bruce Beer)

Ladies Chorus winners were the Barberettes from 7 entries.

Ladies Quartet winners were Side By Side (West London) from 3 entries.

RBHC Music Team line-up:

Graham Sutton - Chairman/Sound Coach  
Derek Smith - Musical Director  
Pete Powell - Lead Section Leader/Stage Presence Coach  
John Lane - Assist C.D/Tenor Section Leader  
Tim Cockell - Bass Section Leader  
Ron Collis - Baritone Section Leader  
Haydn Adams - Chorus Manager/Program Planner/Music Librarian  
Colin Thatcher - Choreographer

During the month the news was received that the club's Silver medal quartet Rogues Gallery (Dick Coles, Nick Carter, Dave Highway, Ian Douglas) had Disbanded. It is a coincidence that three of this quartet was in a previous championship quartet that also disbanded in a February (see below).

#### **25 Years Ago February 1983**

**17<sup>th</sup> & 25<sup>th</sup>** Full Chorus at Prospect Day Centre, Reading. We had to appear on two separate weeks so that all the residents could see us.

The sad news of the month was that the club's Silver Medal quartet Partners In Time (Dick Coles, Pete Powell, Dave Highway, Ian Douglas) decided to quit after more than four years (Ian had replaced Colin Carter after the first two years).

#### **30 Years Ago February 1978**

**26<sup>th</sup>** Full Chorus at Newbury with the Barberettes

#### **HAYDN ADAMS**

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# READING BARBERSHOP HARMONY CLUB

## YOUR MOBILE PHONE

There are a few things that can be done in times of grave emergencies. Your mobile phone can actually be a lifesaver or an emergency tool for survival. Check out the things you can do with it:

### EMERGENCY

The emergency number worldwide for Mobile is 112. If you find yourself out of coverage area of your mobile network and there is an emergency, dial 112 and the mobile will search any existing network to establish the emergency number for you, and interestingly this number 112 can be dialed even if the keypad is locked.

### LOCKED YOUR KEYS IN THE CAR?

Does your car have remote keyless entry? This may come in handy someday. Good reason to own a cell phone. If you lock your keys in the car and the spare keys are at home, call someone at home on their mobile phone from your cell phone. Hold your cell phone about a foot from your car door and have the person at your home press the unlock button, holding it near the mobile phone on their end. Your car will unlock. Saves someone from having to drive your keys to you. Distance is no object. You could be hundreds of miles away, and if you can reach someone who has the other 'remote' for your car, you can unlock the doors.

### THIRD: HIDDEN BATTERY POWER

Imagine your mobile battery is very low. To activate, press the keys \*3370#. Your mobile will restart with this reserve and the instrument will show a 50% increase in battery. This reserve will get charged when you charge your mobile next time.

### HOW TO DISABLE A STOLEN MOBILE PHONE

To check your Mobile phone's serial number, key in the following digits on your phone: \*#06#. A 15 digit code will appear on the screen. This number is unique to your handset. Write it down and keep it somewhere safe. If your phone gets stolen, you can phone your service provider and give them this code. They will then be able to block your handset so even if the thief changes the SIM card, your phone will be totally useless. You probably won't get your phone back, but at least you know that whoever stole it can't use/sell it either. If everyone does this, there would be no point in people stealing mobile phones.

Article supplied by Chris Bradley

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## SUPPORTERS

Not much to report this month. Despite the very cold weather I have really been enjoying the beautiful sunny and dry days. I love to see the daffodils opening up, although I hope the frost doesn't damage them too much.

Referring to Jim's article on the Surrey Fringe event and the reference to The Ferret song, I heard on the radio today that the ferret is becoming a popular domestic pet alongside guinea pigs and hampsters!

I am sure a lot of you will be nodding your heads in agreement with Derek's article on 'Common Sense'.

I hope that the Away Weekend is a success and that everyone has a safe journey. Graham and I went down to Bournemouth 2 weeks ago to check all the arrangements were in place at the hotel and it was quite exciting to watch the sea pounding the shores in the very high winds.

Luv 'n' hugs as always,

### **IRENE**

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Thanks to Haydn Adams, Brian Callaghan, Jim Downing, Derek Hird, Richard Leathem, Bob Ridley, and Irene for supplying copy.

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17th February 2008

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15th April for 22nd distribution  
13th May for 20th distribution  
10th June for 17th distribution

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## READING BARBERSHOP HARMONY CLUB

**TAG RAG** is published by the Reading Barbershop Harmony Club for the benefit of Members, Associates and anyone else who is fortunate or otherwise to come into contact with us. The opinions expressed in these pages are not necessarily the official Club view.

**Advertisement** lineage will be accepted and printed free of charge in TAG RAG (subject to editorial discretion). Display advertising is available in exchange for a donation to club funds as agreed between the sponsor and the editor before the publication date. Please note that advertisements will be carried for two months only and then will be dropped (at the editor's discretion) unless requested otherwise.

**Objectives of the RBHC** - To encourage the singing and enjoyment of Barbershop Harmony in both Chorus and Quartet form. It is a non profit making organisation and shall support such worthy charitable causes as the Executive Committee think fit. (paraphrase of Club rule number 2)

**Contacts** - The Club's Thames Valley Chorus rehearse on every Tuesday (with few exceptions) at the Piggott School Wargrave near Twyford Reading from 7.45pm until 10.30pm. All visitors are welcome. See website [www.rbhc.org.uk](http://www.rbhc.org.uk) for directions.

**SECURITY NOTICE** *The best place to park your car at the Piggott School is in the main car park at the side of the school; this area is under constant surveillance by four CCTV cameras. The camera over the front door only looks at the main entrance to record movements coming off the road.*

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### CLUB EXECUTIVE

John Price 0118 947 2700  
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Other Roles:

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FATHER OF THE CHORUS and  
Associate Member Coordinator  
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Tel 01344 489445  
(Bracknell) Evenings.

## READING BARBERSHOP HARMONY CLUB

RBHC's

# 50 CLUB

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Regular listening to recorded material improves your awareness of the barbershop style and will help you to work-smarter with your singing.

## Barbershop Recordings Resource Library

Save yourself the cost (and trouble) of getting your own recordings by borrowing other members through Andy Wheeler's Lending Library Service. Look for the Library List on the notice board for current titles.

Borrowing requests should be made either by email or a personal note that should include name of item required and a reply address. Speak to Andy on Rehearsal night or at [andy.wheeler@sportscentre.org.uk](mailto:andy.wheeler@sportscentre.org.uk). Andy will coordinate the loan and put the lender in touch with the borrower to complete the deal.

A charge of £1 per item loaned per week is payable to Andy. The money will go into Club funds and Andy will review the need to purchase recorded material on behalf of the library.

## READING BARBERSHOP HARMONY CLUB

THE REMAINING DAYS OF

### FEBRUARY 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17	19	19 <b>Rehearsal</b> TAG RAG DISTRIBUTION	20	21 <b>Daytimers</b> Kennet Court Woosehill	22	23
24	25	26 <b>Rehearsal</b>	27	28	29 Away Weekend Bournemouth	<b>February 2008</b>

March 2008 calendar is on page 2

A LOOK AHEAD TO

### APRIL 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>April 2008</b>		1 <b>Rehearsal</b>	2	3	4	5
6	7	8 <b>Rehearsal</b>	9	10	11	12
13	14	15 <b>Rehearsal</b> TAG RAG COPY DEADLINE	16	17	18	19
20	21	22 <b>Rehearsal</b> TAG RAG DISTRIBUTION	23	24	25	26
27	28	29 <b>Rehearsal</b>	30	<b>April 2008</b>		