



FOUNDED 1974
www.rbhc.org.uk

TAG RAG AND NEWSLETTER

JANUARY 2008



Nick Parkinson, Fiona Devine and Graham Starkie after presentation of £628 cheque to Alexander Devine Charity.

Photo by Chris Bradley

**A HAPPY AND HARMONIOUS NEW YEAR
to all our readers**

READING BARBERSHOP HARMONY CLUB

A LOOK AHEAD TO

FEBRUARY 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
February 2008					1	2
3	4	5 Rehearsal	6	7	8	9
10	11	12 Rehearsal TAG RAG COPY DEADLINE	13	14	15	16
17	19	19 Rehearsal TAG RAG DISTRIBUTION	20	21 Daytimers Kennet Court Woosehill	22	23
24	25	26 Rehearsal	27	28	29 Away Weekend Bournemouth	February 2008

Calendars showing the remaining days of January 2008 and the month of March 2008 are at the back of TAG RAG

MORE DATES FOR YOUR DIARY * indicates an addition or update to last month's Tag Rag 2008

*	FEB	21	Wed	Daytimers	Kennet Court Woosehill Wokingham at 2pm ***Date change***
	FEB	Feb 29 -Mar 2	Fri-Sun	Full chorus	Away Weekend Marsham Court Hotel Bournemouth
	MAY	16/17	Fri-Sat	Full Chorus	2-days at Fawley Court Craft Experience Henley
	MAY	23-25	Fri-Sun	Full Chorus	BABS Annual Convention The Centaur Building Cheltenham Racecourse
	JUN	11	Wed	Daytimers	Bray Disabled Club 1pm for a 2pm sing
*	JUL	19	Sat	Daytimers	Woodcote Crowthorne at 2.30
	DEC	3	Wed	Daytimers	Kennet Court Woosehill Wokingham at 2pm

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NEXT COPY DEADLINE:

12TH FEBRUARY FOR 19TH DISTRIBUTION



MOVES ON THE WEB

Many of you have made use of the Learn To Sing web site to download copies of mp3 files and the Lead-section words of our repertoire. But now there's something new! Thanks to Alex Russell's efforts, descriptions of the choreography (or "moves" to those who can't say the big word) are being uploaded to the same web site.

At present there are four fully choreographed songs in our repertoire: Birth of the Blues, Wonderful Day Medley, Everybody Step/Alexander's Rag Time Band, and Top Hat/Stepping Out.

Alex doubts if we will ever do the original choreography to TOHSO again (i.e. tramps, park bench, trolley, Denis+broom, drunken Rhi, etc), so he will not document that version, although he has it on file if needed.

Neither does he intend to provide moves sheets for songs with small amounts of choreography, e.g.

Make'm Laugh and Barbershop song, as most folk can probably pick these simple moves up without formal instruction. And he hopes that we never have to do the Ant & Dec 'White Christmas' routine again, although he has it documented if needed.

Finally, he has not documented the front row moves, except for a very occasional mention where it is relevant to chorus moves. He is leaving that to John Price to organise whatever John thinks will be appropriate for the front row.

So, the first one up is a step-by-step description of the Top Hat/Stepping Out medley. There have been some minor changes since the descriptive sheet was last issued so it might be worthwhile everyone checking this latest description. It is available on the Learn To Sing web site in RTF file format but if you have any trouble navigating to and downloading this new resource please get in touch with

LAWRENCE MCNULTY.

EDITORIAL

Once again copy is a bit light this month but thankfully all my regulars have done more than their usual bit.

The procedures are bedding down nicely for the Transit van and the disposal of the Freight Rover is complete. The trolleys for the risers appear to be working without too many surprises. The problems we are having now are due to the variability of dimensions between the same pieces of hardware. So far none of the issues have been serious enough to call a halt to the project. The training sessions are now paying dividends - it took only fifteen-minutes last Tuesday to knock all the risers down and get them loaded onto the van. I'm expecting that to be a record that will stand for a long time. Well done.

I'm also able to report that I have topped 'n' tailed the Poland visit with a final report to the executive. I was pleased to be able to tie up the few loose financial ends by making a few reimbursements. The overall turnover of the exercise was about £35k. I was also able to report that out of seventeen letters sent to potential sponsors offering them an opportunity to be associated with our trip and not one came close to accepting the challenge. I did however receive seven nice letters of refusal that made it all appear worthwhile!

GRAHAM STARKIE

Editor

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BARBERSHOP BABES

**HAPPY BIRTHDAY TO
JANUARY'S QUARTET**

**DEREK HIRD
IAN McCANN
CHRIS SCHRIER
JOHN SHACKLEFORD**

**And a repeat of December's duo to
get the names right!**

**JAMES PORTER
BRYN CURTIS**

ALEXANDER DEVINE CHARITY PRESENTATION

The following is a copy of the email text I sent to the Club Executive to report on my visit to the first Supporters' meeting at which I presented the Charity with the proceeds of the Christmas Greetings appeal.

"Hi John et al,
I was very impressed with the support that the charity received from the great and good of Berkshire. There is obviously a serious charity fraternity in the area and they, and more, were out in force yesterday. My request for an early presentation of the cheque was honored and Chris Bradley was away with his photos 10 minutes before his deadline of 2pm. Our cheque was gratefully received; it was one of two presented on the day.

I would guess that there were about fifty/sixty people there altogether. Our old friend Peter Adams of Air Ambulance was there to give his past colleague Stevie Horton support. There had clearly been a lot of work done ahead of the meeting because team leaders were able to report good

progress on their fund raising plans already in hand. There are events planned throughout 2008. I was impressed with everyone's enthusiasm.

ITV (Southern) News, Windsor Observer, Windsor Express and Berkshire Life media were present. I think the item fell below the cut in yesterday's ITV news* but the story should be in the papers. I exchanged cards with the editor of Berkshire Life, she said that they were going to give the charity as much support as they could. She was aware that our success in Warsaw was reported in the current issue.

The charity has the goal of starting to build a hospice in 2010 and have a plan to raise £1.6m before then. There is a short term aim (this year) to get about £40k to fund a much needed support nurse to help the families with limited-life expectancy children. The sharp end of this charity's work is heart rending.

I also spoke at length to Nick Parkinson. He is a very down to earth guy with no edge on him at all. He's the landlord and restaurateur of the Royal Oak in Paley Street. I know this pub well because it's on the back route we use regularly to go to Windsor. We've avoided it believing it to be expensive but we'll visit it soon. That area has seen considerable change (for the better) in the last five years so we had plenty to talk about. He was interested in what we were doing and I gave him a Tag Rag and a Club brochure. Both he and his dad are well into supporting this charity.

I also spoke to Fiona Devine, that's Alexander's mother who is unbelievably buoyant in the face of her adversity. She spoke eloquently about her desire to help others through what must have been a traumatic time. She is so young!

One of the helpers explained that she was already in touch with Chiltern Harmony through a friend and member of the singing group who lives in Windsor. They are talking about a concert with the musicians from Cox Green school. I assured her that with those two groups she had enough 'acts' for a good show. I would expect Stevie Horton to be in touch with us to see if we can give the charity support.

*PS I watched the TV on Wednesday, Thursday and Friday with no joy and just when my guard was down I had reports that I made it on the little screen on Monday 14th January.

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AN EVENING WITH ROYCE FERGUSON

Extraordinary, brilliant or any effusive adjective is the only way I can describe it. What is more I heard a quantifiable improvement with the chorus especially in the final performance of EVERYBODY STEP. Royce reasoned that reading about singing in books would only take you so far. Implying that the way to further success is by being physically involved. It was the best example of what I call *sweet-spot coaching I've seen since the visits of Greg Lyne (Stand Like a singer) and Joe Liles (Where's your tongue dummy?). It is important to note that Royce had Rhiannon's Warmup time to make his assessment of what we could do before he started his session

Royce crafted a common vocal production method for all members based on how it felt to make such a sound "Staying in the same cathedral". His aim was to get us to use the same voice placement irrespective of the dynamic or pitch. Great emphasis was placed on getting ready to sing and the physical involvement needed for vocal production He likened that preparation to flying with an aerobatics team; cruising along in formation ready to perform a sequence of stunts.

Some Exercises:

- Fill your lungs breathing in through your nose - Remember that feeling of an expanded ribcage - Exhale against the pressure of a hiss (feel the energy needed) - Repeat.
- Ditto but turn hiss into a hum.
- Ditto but turn an "ng" into an 'i' (eye)
- Ditto with hum and use self-inflicted abdomen punches to find the best place for your resonant voice.
- Exercise this voice placement singing a scale

Royce emphasised the importance of making clean transitions from one note to the next. He likened the preparation to a violin player caressing the instrument into making a sound. There should be no "punchy or hard edges" in the sound and we should attempt to hear all the notes between the notes we sing.

I didn't understand his point that the key to correct synchronisation is 'letting it go'.

EVERYBODY STEP COACHING SESSION

Royce was fastidious in his application of the principles he'd established. The result was a continuous flow of music. He rehearsed each part to

make sure that the sound being produced had plenty of 'uh, uh, uh' (an ape like sound) in it; he asked for plenty of sad (dropped jaw) tonality. He spoke of singing with a sonority that let you imagine you were singing all four parts. He also mentioned singing outside of your voice; a state that I've heard before from professional instrumentalists and incidentally Geoff Sassé who referred to it as his 'third eye'.

It was fascinating to hear the chorus members apply the techniques throughout the song in the final performance even though Royce's coaching focussed on the first third of the song (transferable skills).

Thank you Royce for giving us an evening to remember. The big question now is what can we make our own?

GRAHAM STARKIE

9 January 2008

*Sweetspot - A term I use to identify the technique of using keywords or gestures to prompt a desired response. A 'sweet spot' not only delivers the response it fixes underlying problems that if taken separately bog-down the learning process.

A BIG £674.57 THANK YOU

On behalf of The Lions Club of Wokingham may I publicly thank Andy Pearce, Philip Paine, Ian McCann and Brian Milbank for lending their voices to the Wokingham Lions during their annual carol singing fundraising session around the pubs and restaurants of Wokingham just before Christmas.

The carol singing session has been in place for well over 20 years, but it is only recently (about 4 years or so) that I have invited some of the more locally based members of the TVC to add their more cultured voices to the throng. We all sing together in the pubs, along with a piano accordionist, and the TVC guys sing in the restaurants where there is less ambient noise and more attentive listeners, and thus the opportunity for some good singing. They are not distinguishable from the Lions, and it has been a very successful arrangement. The customers seem to enjoy it, and each year those taking part have expressed their enjoyment of the occasion.

The proceeds of the collections on the evening was a superb £674.57p, a record for the event. This sum is a very welcome addition to our Charity Account, and an excellent return for about three hours' work along with sampling some of the local brews along the way.

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From the Chorus' point of view, it is also a very worthwhile event in terms of training and experience. Three of the singers this year had never sung in quartet format before, (actually quintet, but with no tenor) and certainly not in public. So they added a whole new facet to their singing experience

In closing, many thanks again to the four guys who were there, and also to those who had hoped to be there, but who couldn't make it because they were unwell. Also thanks for the loan of the flashing Christmas hats, they added to the occasion. Hopefully we can repeat the event next year.

MERVYN CLARK,

on behalf of The Lions Club of Wokingham.



ASSOCIATE MEMBER NEWS

By BOB RIDLEY Acting Assistant to the Associate Member Coordinator

Ron Collis and Stella have safely completed their move to Thatcham. Their new address and new telephone number are printed elsewhere in TagRag. I called into see them both on 18 January. There are still boxes to unload but Ron's pot plants completed the move successfully. A new fishpond has been built using some of their own rocks and the fish safely transferred too. They are in a nice Close south of the A4 and two doors away from their daughter which is much more convenient. The carers now come from the Newbury area and Ron and Stella are both very happy with the new people. Ron was sitting in a chair and although his lower back is giving some pain he was cheerful and we had a long chat. Ron asked me to send his thanks for all the cards and messages. Ron and Stella would welcome visitors but please phone first.

Ron was pleased with the letters from Gerry Jenkins, Ken Heath and Fred Goudy. All of these were active members some time ago and Ken was Chairman during the early days of RBHC.

Tag Rag is available on our website www.rbhc.org.uk thanks to the efforts of Graham Starkie and Chris Bradley.

Thank you to all the AMs for their continuing support and best wishes from everyone in RBHC for an enjoyable, safe and healthy New Year.

ASSOCIATE MEMBER LETTERS

Gerry Jenkins

Dear Bob

First of all would you please accept my apologies for the delay in sending my AM subs. Suffice to say, that apart from procrastination, a subject in which I have become one of the world's greatest authorities since retirement. I have in the last few months had a lot of family issues to deal with, not least the death of my sister in November.

....When you next see Ron please convey my best wishes for his continuing recovery.

... Thanks for sending my regular copies of Tag Rag.

All the Best.

Ken and Gina Heath (with a very nice Christmas Card)

Ron and Stella

Have been keeping an eye on the news about you Ron and glad you are home again. I must make contact sometime but we have had a very busy year with family. They say singing in a sociable situation is a good booster for one's morale! Perhaps I should try it again? As you know though anno domini has an effect on the old get up and go (it won't get up). We were 76 in 2007 and I do not believe it!

Best wishes for Christmas and the New Year.

Fred, Jacky and Tarryn Goudy

Dear Ron and Stella,

Hello from East Devon. We hope this letter finds you recovering well. Both of us really look forward to our Tag Rag and keeping up to date with what's happening. We know that the Chorus has had a busy year but are fully aware that next year will be even busier and hopefully even more successful. Keep up with the recovery – do as Stella tells you!

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We both send you our best wishes for the New Year.

All our love and best wishes.

SELECTED WEEKLY NOTICES

SOMETHING TO WATCH (15th Jan)

From ALAN HILL - Today Jim, Geraint, Brian and myself completed the audio/visual recording of the three couplets for the review of Sweeny Todd, We had a good time making the film, we were taken to a barbers in Portabello Road, and shooting the sequences took about two and a half hours. We must have sung each song through at least twenty times so that the cameraman could get distant and close up shots for editing. If we are lucky we will probably be on for say three minutes. We were told the sequence will be transmitted on Thursday evening 17th January on BBC2 starting at 10.30pm, unless something major happens on that day "(like the end of the world)". "If you know what I mean Harry!" So set up your recording equipment

We were told the credits would read: NEWSNIGHT BARBERSHOP QUARTET, A.K.A. ROCKAHOLIX



HISTORICAL NOTES

5 Years Ago January 2003

4th BABS Chorus Directors Workshop, Bulmershe College, Reading University. There were five student directors from RBHC, Peter Kennedy, Peter Dawson, Meyrick Wyard, Phillip Ward & Brian Milbank. The TVC turned out as usual for the delegates to practise on.

10th Daytimers at Magnolia Court, Basingstoke.

18th Rockaholix (Roger Wilkinson, Alan Hill, Chris Oliver, Brian Callaghan) were at the Sindlesham Masonic Centre for a gentlemen's evening.

21st Daytimers at the Blind Club, York Road, Maidenhead.

24/25th Small Chorus at the Kenton Theatre, Henley for the show "Step On! Hollywood". Also on the show was the Roy Bailey Band and EJ's Dancers (Emma's).

10 Years Ago January 1998

10th Side By Side (Roger Wilkinson, Ken Smyth, Chris Oliver, Rod Adams) were at a Women's Institute party at Datchet.

22nd Daytimers at the Bracknell Stroke Club.

26th Daytimers at Spencers Wood Monday Club.

15 Years Ago January 1993

10th Full Chorus at Burnham for the Multiple Sclerosis Society.

12th Club Quartet Tag competition organised by Pat Deeble.

- 1st 'Bob's Battlers' (Bob Horwood, Peter Dawson, Ian Douglas, Pat Deeble)
- 2nd 'Figaro' (Phil Hadfield, Ken Smyth, Ron Collis, Graham Starkie)
- 3rd 'Cardboard City' (Graham Starkie, Gerry Jenkins, Jim Downing, Pat Deeble)

A quartet from The Club (Mike McKeown, Robin Nichols, Roger Wilkinson, Peter Rowe) sang the praises of Blake's Lock Museum's latest acquisition, a tin-glazed earth-ware Barbers Bowl around 250 years old. An article and photograph in the 'Reading Chronicle' shows the quartet with Peter Powell in a chair receiving special attention from Mike with a cut-throat razor.

20 Years Ago January 1988

23rd Full Chorus at St.John & St.Nicholas Church, Orts Road, Reading with Berkley Square (John Lane, Roger Wilkinson, Derek Smith, Tim Cockell)

During the month Southern Comfort (John Carter, Alan Hill, Gerry Holland, Colin Thatcher) appeared at the Chelsea Arts Ball at the Café Royal, London.

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25 Years Ago January 1983

3rd Full Chorus at Edward Hughes Home, Reading

21st Full Chorus at the Central Swimming Baths, Reading

22nd Full Chorus at the King George VI Hall, Maidenhead

29th Full Chorus at the King George VI Hall, Maidenhead, a repeat performance to a different audience.

Pete Powell received an official recognition for services to Barbershop for all the work before, during, and after the Note Wits tour of the UK in 1982, in the form of a Merit Award from SPEBSQSA "For support in the promotion of harmony in the community and an obvious desire to keep America singing."

The club repertoire was:

I'll Take You Home Again Kathleen
Do-Wacka-Do
You Made Me Forget How To Cry
Now Is The Hour
The Sunshine Of Your Smile
Just A Cottage Small
Back In Dad And Mothers Day
Moonlight Serenade
Alexander's Ragtime Band
Mississippi medley
Just A-Wearyin' For You

30 Years Ago January 1978

19th Four No Trumps (Ken Hopper, Ron Beal, Ron Collis, Pete Powell) were at the Café Royal, Regent Street, London for the second time in three months.

24th Full Chorus at the Social Club, Bennet Road, Reading

27th Full Chorus at the Town Hall, Henley.

HAYDN ADAMS

THE JOYS OF TRAVEL (3)

Avid readers of TagRag will remember that last Christmas Goring-on-Thames suffered cut off gas supplies and disruption due to a new railway bridge. So this Christmas, to reduce the risk, I travelled with Jan and her two daughters bound first for Houston and later a stopover in New York City.

The route with United was complex and involved a quick change of planes in their hub Chicago on the

way out. The change time was 1 hour 30 minutes. Even on internal flights this is tight but we had to go through immigration and reclaim baggage to pass through customs. The flight arrived on time and amazingly I was through alien immigration in less than 30 minutes, a record for me post 9/11. But the bags were not yet on the carousel! After a fretting 10 minutes they came and they were safely checked in again for Houston. There are four terminals in Chicago and a 'rapid' transit train connects them. We came in at one extreme and needed the other extreme. But we arrived in Terminal 1 Domestic with 30 minutes still to spare. But then a security check, long queue and belts, shoes and watches off. We arrived at the aircraft just before they were closing the doors!

You will have guessed what happened next! We arrived in George Bush International Airport, Houston on time but the bags did not. I have experienced this both in the UK and US and each time the bags have been brought to my home or hotel next day. So we were not too concerned. Next day we rang the United delayed bags freephone number. A computer voice told us that the bag tags had been scanned on arrival at Houston and would be delivered that day at 1.20 pm local time, at the latest, to our hotel 80 miles east of the airport. We returned to our hotel much later to find no bags. With difficulty we managed to speak to an agent – in India. (Shouting, 'agent, agent, agent' with increasing anger to the computer does the trick!) The agent had no indication from the last bar code scan that the bags had been picked up by the courier. He tried with no success to get through to Houston on the telephone but he concluded that the bags would probably be there later that day. At 9pm and no bags we had to do some urgent shopping. Next day was Christmas Eve and again in the early morning the computer said bags delivered by 1.20pm. On speaking again to the agent, he confirmed what the computer had said. At no time could we find any means of calling the baggage area direct.

We started to panic, told the agent to ensure that Houston would be told that we would collect from there, and we made the one and a half-hours journey down the freeway. At the airport all the other airline baggage claim offices were manned but the United agent had not arrived. When she arrived we heard her say to a colleague, "I worked 11 hours yesterday so I decided to start an hour late today. I needed to get the turkey in!!". Over the next 20 minutes they found our bags midst a mountain of United bags that were also not going near couriers any time soon.

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The finery arrived just in time to celebrate Christmas in Beaumont, Texas. The flights to Kennedy Airport NYC were tight for time too but the bags followed us through Washington DC Dulles Airport and they also made it home on the return from NYC through Dulles to the UK.

From the UK I tried to Google for a United website only to find that an irate customer of theirs has a website which relates this story essentially word for word. He got mad and tried to write to them. Their computer-generated letters were so bad he published them too!!

We will try to take direct flights in future!
Happy New Year to all.

BOB RIDLEY



SUPPORTERS

Bob and Jan's experience with customer service or whatever they call it these days just gets me angry. The words "customer" and "service" seem to have gone out of our language and no matter who you speak to they always have a similar tale to relate!

I hope you all had as good a Christmas as we had. It was great to be with the family. All our grandson, Fynn, wanted from Father Christmas was a game called something like "Splishy Splashy Whale"! It cost the grand sum of £9.99 and someone bought it for him. I am sure you are all ahead of me - yep, once it had been set up we were all pretty drenched within a very short time! I suspect it has been hidden away until the Summer months when it can be played outside as I have noted that it is no longer visible around at their house!

It was great to see so many friends and families at the Club rehearsal just prior to Christmas. The "impromptu" cabaret was very enjoyable and it was good to catch up with everyone.

We saw Ron and Stella a couple of days before their move and their family and Stella had

everything organised. It was great to chat with Ron and I can see how much better it will be for their family when they live close to their daughter. I hope all is going well for them in their new home.

This afternoon I was delighted to talk to Peter D who is making wonderful progress. He looks great and just as handsome as ever! He is delighted with the attention he has received from the Royal Berkshire Hospital during and after his operation. He is attending Club rehearsals and is rehearsing with Figaro again.

Luv 'n' hugs as always,

IRENE

Thanks to Haydn Adams, Mervyn Clark, Lawrence McNulty, Bob Ridley, and Irene for supplying copy.

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Rockaholix are pleased to announce the arrival of their new baby, the "Definitive Rockaholix" CD.

The CD contains 23 tracks of pure Rox arrangements of those great Rock & Roll songs of the 50's and 60's, and lasts for about 1 hour. It includes some re-records of the most popular tracks from our 1st CD.

Alan, Brian, Chris, Roger
Rockaholix

READING BARBERSHOP HARMONY CLUB

TAG RAG is published by the Reading Barbershop Harmony Club for the benefit of Members, Associates and anyone else who is fortunate or otherwise to come into contact with us. The opinions expressed in these pages are not necessarily the official Club view.

Advertisement lineage will be accepted and printed free of charge in TAG RAG (subject to editorial discretion). Display advertising is available in exchange for a donation to club funds as agreed between the sponsor and the editor before the publication date. Please note that advertisements will be carried for two months only and then will be dropped (at the editor's discretion) unless requested otherwise.

Objectives of the RBHC - To encourage the singing and enjoyment of Barbershop Harmony in both Chorus and Quartet form. It is a non profit making organisation and shall support such worthy charitable causes as the Executive Committee think fit. (paraphrase of Club rule number 2)

Contacts - The Club's Thames Valley Chorus rehearse on every Tuesday (with few exceptions) at the Piggott School Wargrave near Twyford Reading from 7.45pm until 10.30pm. All visitors are welcome. See website www.rbhc.org.uk for directions.

SECURITY NOTICE *The best place to park your car at the Piggott School is in the main car park at the side of the school; this area is under constant surveillance by four CCTV cameras. The camera over the front door only looks at the main entrance to record movements coming off the road.*

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RBHC's

50 CLUB

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Regular listening to recorded material improves your awareness of the barbershop style and will help you to work-smarter with your singing.

Barbershop Recordings Resource Library

Save yourself the cost (and trouble) of getting your own recordings by borrowing other members through Andy Wheeler's Lending Library Service. Look for the Library List on the notice board for current titles.

Borrowing requests should be made either by email or a personal note that should include name of item required and a reply address. Speak to Andy on Rehearsal night or at andy.wheeler@sportscentre.org.uk. Andy will coordinate the loan and put the lender in touch with the borrower to complete the deal.

A charge of £1 per item loaned per week is payable to Andy. The money will go into Club funds and Andy will review the need to purchase recorded material on behalf of the library.

READING BARBERSHOP HARMONY CLUB

THE REMAINING DAYS OF

JANUARY 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20	21	22 Rehearsal TAG RAG DISTRIBUTION	23	24	25	26
27	27	29 Rehearsal	30	31	January 2008	

February 2008 calendar is on page 2

A LOOK AHEAD TO

MARCH 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	March 2008				1 Away Weekend Bournemouth
2 Away Weekend Bournemouth	3	4 Rehearsal	5	6	7	8
9	10	11 Rehearsal TAG RAG COPY DEADLINE	12	13	14	15
16	17	18 Rehearsal TAG RAG DISTRIBUTION	19	20	21	22
23	24	25 Rehearsal	26	27	28	29