

READING BARBERSHOP HARMONY CLUB

Even so I thought I would retain my British reserve and show them that all this stuff was not really needed, however it was difficult to retain my stiff upper lip (and rest of my body) when we were being told to “visualize” what we were singing about and everyone except me seemed to be doing it.

The huge personal breakthrough for me came when we were preparing for my first competition. The ballad was “That Wonderful Mother Of Mine”. We were being told to imagine what the words meant, visualize that picture, and sing as though we were talking to our own dear old mother. I thought, oh well if you can’t beat them, join them, so I gave it a twirl. I imagined my own mother who I had just recently left behind in the UK, and that I was singing to her memory. It is bringing a lump to the throat now as I think about it, but at that time it was devastating for me being so personal. For the first time I can remember, I choked up and I couldn’t sing any more. That took me to the far extreme of showing emotion, and I found I had to tame it down a bit and just get to the point where if I internalized any further, I would choke up again. So I got to know where the “edge” was. I don’t know what my face looked like, but believe me I was showing emotion on stage alright, probably for the first time ever.

Since then we have sung “Sweetheart of Sigma Chi, “You’ll Never Know/My Buddy”, and “You Don’t Know Me”, all gut wrenching ballads arranged by the best ballad arranger bar none, our own Jim Clancy. The approach to presentation of these ballads is that there are generally only a few planned “moves” – there may be an eye focus plan (singing to someone just in front of Jim etc) but rarely anything else. So how do we get such high presentation marks? In my view it is because we all have a common understanding of what the song is trying to say - the message – we interpret the words and agree a common emotion (set by Jim). We then put this into our own personal experience filter, to put ourselves in the position of the storyteller. Once you internalize the song like this, it becomes much easier to communicate what you are thinking to your audience – they can see the relevant thoughts on your face. Every singer will have their own way of expressing their own thoughts on the song, this does not matter - you do not have to look the same, just be feeling the same emotion (sorrow, hope, desperation, sadness etc.) and expressing it your own way – the audience/judges will get it. Handy stuff for a Brit, believe me!!

So in summary, the way I prepare for a ballad is to understand what the song is getting at, what the words mean, then internalize to something relevant to me – my wife, my mother, my children, my first

love (no forget that, that would give totally the wrong impression – a leering smile may not be suitable!). Then with practice you can take it to the “edge” before it gets in the way of singing. This internal state will also have a significant affect on the sound and the combination of personal emotion and sound can communicate very strongly to your audience - I have seen audience members in floods of tears during our ballads, and all for the right reasons. If we are really “into it” then the audience gets wrapped up in the emotion of it all and it has a deep effect.

OK, let’s get away from all this emotional stuff. How about the up tune I hear everyone shout? Well to a certain extent it is very similar. Understand what the song is trying to tell you, what is the message – excitement, anticipation, rhythm, joy etc, then imagine that scene in your head. For example the excitement of a young boy seeing a marching band coming round the corner, you have to imagine you are that boy and are totally excited by the prospect of seeing the band etc.

Now the controversial and contentious part, and the apparent main cause for divide within TVC – moves. I have had to perform moves both in TVC and even with the VM that seem to make little or no sense, do not enhance the message of the song, and just seem to be a pain in the backside and a strain on the brain cell to remember – moves for moves sake as has been said.

I have discovered that with the VM you may not be able to relate a particular move to an emotion, a phrase, or anything else - it is just a vehicle to add visual excitement, which adds to the enjoyment of the audience. A spurious limp wristed hand move for which no-one shows any enthusiasm does not add to the performance, it will do quite the opposite. But a hand move that is full of energy (imagine a bucket of sand tied to your hand) with the relevant emotion in the face (excitement, anticipation etc) and rest of body can look very powerful to an audience. They may not notice that everyone is moving their hand, but they will see a unit move that is strong, powerful, and is matched by body language and emotion.

There may well be ripple moves – left to right, front to back and any combination. These do not necessarily reflect the message of the song but they do give a message of excitement which works. Take one of our moves where one side of the chorus goes up on tip toes, the other side goes down as low as possible – like an airplane turning – when it is done well by 150 people working as one, it looks very effective - to the point of sea sickness!! – but the

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words may not necessarily be talking about an airplane turning!

The way we do presentation from scratch is to thoroughly learn the song first, then our choreographer – normally Cindy Hanson, will work with our performance team to show them the presentation package and finalize it with them, then she will come along to an all day Saturday rehearsal where we are taught the package. We then start rehearsals at 6.00 instead of 7.00 to do just presentation right through until we go to competition. We often sing through the song without a sound – just the presentation. We did this at a rehearsal at convention once and got more of a standing O and applause than we did for the full works – go figure as they say over here!!

So having been involved in TVC performances, I can see why some members of TVC think that moves are a useless interference with singing the song, I used to think so as well. However, having been with the VM for 13 years, I can now appreciate that moves done well, even if there is no direct relevance to the words of a song, can enhance the performance – for example a rhythm song cries out for some physical expression to enhance the performance. Faces are very important in up tunes, and if your face doesn't show the emotion that goes with the moves (excitement, anticipation etc), the result will look like moves for moves sake, and that you don't really believe in the message yourself, you are just moving because someone told you to.

So to finish this soap box session let me suggest that the next ballad you learn, try just reading the words, then get Rhi or someone in the performance team to define what emotion she/they thinks is appropriate to help sell the message, then internalize/visualize this to make it truly personal. I did everything up to but not including the visualization/internalization with TVC, but that last step is the one that takes the performance level up an order of magnitude.

Anyway, climbing down from my podium, we have just had a very interesting weekend hosting the Entertainment, the SNOBS representatives, to International. They were great fun as a group, and I think both the VM hosts and the Entertainment members had a great time. Judith and I hosted 2 of them – one being the youngest member of the chorus at 18. He was a computer whizz and before he left he had linked all 3 of our computers on an internal network so they could exchange data – excellent stuff. They arrived on Thursday afternoon to be followed by a joint rehearsal, then Friday we did our own thing – a few touristy things, and some time lounging about in the sun (over 100 degrees)

out by the pool getting over the jet-lag. Saturday they had a morning rehearsal followed by a joint concert in the afternoon – VM, Entertainment, and the Texas Millionaires – another local chorus competing at International. Saturday evening we had a joint afterglow where great fun was had by all despite a severe and highly entertaining thunderstorm. Sunday afternoon we had a pool party at one of the VMers homes with all the Entertainment and VM hosts. Much alcohol was consumed, much sun was soaked up, and it was a great opportunity to mingle. Then Monday morning they were off to Nashville - both choruses having had a fun time.

Currently the VM is on a two week summer break, but once we get back we have to prepare for our District contest in November (to select the chorus to represent the South West District). I think we are introducing our new up tune for International for judges' comments, then we have our fall shows to prepare for in September, completion of our new CD, then the Christmas shows. All go and no rest for the wicked!

Well for anyone still reading, I had better let you go and recover – congratulations for your fortitude for staying with me!

Cheers for now,
BBBBBB

PS – Ron I will be sending you money for my AM membership very soon.



SMILES

- How can you tell when a tenor is really stupid? - When the other tenors notice.
- Why do the TVC rock left and right while performing on stage? - Because it's more difficult to hit a moving target.
- So, two basses walk past a bar.... - Hey! It could happen!
- So Aidan walks past a bar - It couldn't happen! – unless they had no real ale

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ASSOCIATE MEMBER NEWS

By BOB RIDLEY Acting Assistant to the Associate Member Coordinator

I called in to see Ron and Stella Collis on 18 July and had a short chat with them. The previous day the local social services built an elegant ramp to their front door, carefully missing Stella's prized piece of garden. Ron now has visits from the carers to hoist him into and out of the wheel chair daily from 12.00 to 13.30 but so far they have only been able to wheel him into his new conservatory. Ron is looking forward to venturing to a local park but initially he will be satisfied to make his first visit to his back garden.

It was great to hear from Alan Rogers and I hope all his friends in the chorus can persuade him to join us on the risers again soon. Ron was pleased to hear from him and from Ernie Hughes. Alan was a past chairman and Ernie was a past treasurer of RBHC.

TagRag is available on our website www.tvchorus.co.uk thanks to the efforts of Graham Starkie and Chris Bradley. Please note the new web address.

Thank you to all the Associate Members for their continuing support.

ASSOCIATE MEMBER LETTERS

Alan Rogers

Dear Ron,

It seems that a lot has changed for us both since I last put pinkies to keyboard twelve months ago to renew my A.M. status.

By all accounts your move to Thatcham has proved to be a success – moving is not easy at the best of times so I'm pleased to hear the angst has been worth it for you.

As for me, I finally made a bolt for the door (as opposed to feeling locked in) at British Airways and as predicted spend my days wondering how I ever had time to go to work. There is a lot of adjustment to do after so many years long-haul flying, but I'm getting there. I am keeping busy learning skills that I have dabbled at before and using them on projects around our house and helping my dear old Mum up on Merseyside. My golf is improving slowly and I have started rambling (even before a glass of wine!) with a local group.

I am still undecided whether I can make sufficient commitment to the chorus to get back on the risers knowing what a high standard is required these days, but another year of Tag Rag will keep the thought in my mind. Accordingly I enclose a cheque for a year's A.M. Subs.

Best wishes for your continued recovery

Ernie Hughes

Dear Ron,

Another year has gone by. I do hope you are making satisfactory progress. I have been having some health problems lately, not too serious hopefully and not surprising as I am now 81 and gave up driving last year.

The chorus still seems to be flourishing. After all these years I would not know the vast majority of the membership now. However, I send my best wishes to Bob Ridley and also to Mike McKeown who succeeded me as treasurer in the now distant past.

Best wishes to you Ron, and to Stella.

MORE SMILES

- Why are Barbershop show intermissions limited to twenty minutes? - So they don't have to retrain the bass section.
- If you took all the tenors in the world and laid them end to end.... - It would be a good idea.
- What is the missing link between the bass and the ape? - The baritone.
- How do you get a lead to stop singing? - Give him a sheet of music.

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using their Job Titles and have your emails automatically directed to their latest personal email addresses:-

John Price <chairman@rbhc.org.uk >

Bob Ridley <secretary@rbhc.org.uk>

Julian Charman <performance@rbhc.org.uk>

Alex Russell <finance@rbhc.org.uk> (this gets forwarded to Ken as Treasurer because Alex doesn't have Internet access)

Ken Mills <membership@rbhc.org.uk>

Lawrence McNulty <marketing@rbhc.org.uk>

MEN IN HARMONY (1 Jul)

James Porter writes - In September we will be running another course. Posters and leaflets will be printed and we will be asking for your help again in distributing these.

SELECTED WEEKLY NOTICES

TEACHING TRACK DOWNLOADS (17 Jun)

Please note that Peter Dawson is to fill the shoes vacated by Ian McCann by providing a download service for members that cannot take the mp3 files from the Club web site. Give your Players to Peter one-week and he'll return it the next.

8th JULY REHEARSAL (24 Jun)

It has been decided that we will hold this rehearsal at the Billingbear Golf Club. If the weather is fine we'll have the risers on the grass beside Steve's tree. We'll be able to have a drink afterwards in the Clubhouse and consideration is being given to providing a buffet. If the weather is inclement we'll hold the rehearsal under cover. Ken Mills will have more detail tonight. We will not be using the Piggott School on this evening

How to get to the golf course - Put RG40 5SJ in your satnav alternatively, go straight through Twyford village towards Wokingham on the A321. Don't turn right just over the railway-bridge. At the next roundabout that you cross, the golf course is sign-posted. Don't turn off this road. You'll soon pass the Stanlake Park Vineyard on your left. In about two and a half miles you'll cross over the M4; the course is on the left just down the other side of the bridge.

NEW EMAIL ADDRESS (1 Jul)

John Price advises that the BBC is to stop being an ISP so if you want to communicate with him on email you must use his B T Internet address <john_price730@btinternet.com> from the end of June (today!).

Alternatively, Lawrence McNulty advises, you could take the concern out of knowing whether or not you have the right email address for Exec Members by

We want to get the 'Buddy' system working more smoothly and effectively this year to make sure that potential recruits feel fully supported and can integrate into the chorus more easily. The plan is to match people with buddies early in the course rather than at the end. So, we need guys who are willing to spend at least part of their rehearsal time each week for five weeks with the MIH group and make contact between rehearsal nights to check if they are coming the following week or have any problems etc. You'll also be needed to support them after the course, stand with them on the risers and so on.

If you would be willing to be a buddy, please see James, who can also tell you more about what is involved. What we also really need is someone who will co-ordinate the buddies and make sure the system works as smoothly and effectively as possible - please volunteer if you can.

QUESTIONNAIRE ACTION (1 Jul)

The following is from Richard Leathem based upon discussion & Questionnaires to date:

The Chorus members have said - They want to see better competition management, improve the quality of singing, achieve improved performances in competition, start earlier in preparation, have a say in the songs choice, use a sufficiently tried and tested set of songs for competition, have only simple choreography, have sufficient concerts and recruit new members including younger members. They want clear leadership and not conflicts. They also want to enjoy everything and have social functions.

The Performance team will be meeting to discuss and implement your views. Any further comment please to Richard.

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PERFORMANCE TEAM AGENDA FOR THE CREATION OF A NEW PLAN.

1. **Agree objectives** for the chorus taking into account their views
2. **Agree CD objectives** with CD and deputies. How to ensure consistency every Tuesday (in absence of Rhi).
3. **Agree objectives for Section Leaders**
4. **Confirm/create relevant sub-committees**
5. **Set criteria for new songs including number** and details of songs a year to be learned and which ones to drop and why. How to involve the chorus in the choice.
6. **Set Singing Improvement Criteria including educator/coaching requirement.** Delegate to sub committee specific improvement objectives from the basics up and how to achieve them. (The 6 basics Breathing, unity of sound, forward placement, vowels, be animated and sing correct notes). Use of trainers, quartets, singout groups. New small chorus like Great Western? Recruit younger voices?
7. **Set criteria for choreography and identify team to implement. Same.**
8. **Set how many concerts & shows a year** to have, what competitions to enter and what are the goals for them. Delegate detailed organisation to show committee
9. **Consider having a Producer for Convention** to ensure the team works together (treat it as a show?).
10. **Identify matters to be approved by Executive** e.g. budget.

FERRARI FUN DAY (8 Jul)

Ferrari Funday 2008 takes place at the Newbury Showground, Priors Court, Hermitage, Thatcham, Berks, RG18 9QZ, between 09.30 and 18.00 on Sunday 20th July 2008.

The Newbury Showground is situated next to junction 13 of the M4, the intersection with the A34. The showground is signposted from the M4 and the A34. You go north on the A34 at J13 and almost immediately turn off for the showground. Parking at Ferrari Funday 2008 is free. Entry costs: £10 per person. OAPs & accompanied children - £5 Toddlers - free. Entry charges represent a contribution to the Air Ambulance and are payable at the entry gate - there is no advance ticketing. No dogs (other than guide dogs) please. TVC members and partners will enjoy free access. Please wear your informal walkout uniform to identify you at the entrance. This concession has been hard to win and you are encouraged to spend at the event.

The thinking is that we perform (in Informal Walkout) in the Leisure Zone near the trading stalls on risers. We share this space with a steel band. The riser van will give our position away. Our performance times are 1130hrs, 1245hrs and 1400hrs plus or minus fifteen minutes.

PROPOSED SONG LIST

SOUND CELEBRATION
SWING LOW SWEET CHARIOT
DO YOU HEAR THE PEOPLE SING?
BIRTH OF THE BLUES
EVERYBODY STEP/ALEXANDER'S
RAGTIME BAND MEDLEY
CAN YOU FEEL THE LOVE TONIGHT
HAPPY TOGETHER
HOW DEEP IS THE OCEAN
WONDERFUL DAY MEDLEY
FIELDS OF GOLD
MAKE EM LAUGH
SPARES
HAVE A LITTLE TALK WITH MYSELF
LADY MADONNA



HISTORICAL NOTES

5 Years Ago July 2003

5th Rockaholix (Roger Wilkinson, Alan Hill, Brian Callaghan, Chris Oliver) were at a private roof garden reception at Hamilton Place, Hyde Park, London.

8th Daytimers at Hungerford Tuesday Club

20th 25 man chorus at Legoland, Windsor

27th Full Chorus at St. Anne's Church, Highgate, London for the church's 150th anniversary. with Rockaholix.

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The Executive Committee agreed to appoint Rhiannon Owens-Hall as Chorus Director. She accepted the challenge.

10 Years Ago July 1998

Time Out (Adrian Cox, Mervyn Clark, Simon Adams, Denis Swift) sang at a pub barbecue at Barkham near Wokingham.

15 Years Ago July 1993

Visit from our friends in Düsseldorf organised by the Reading Düsseldorf Church Exchange. We entertained the visitors with a sing-out at Our Lady of Peace Church Hall.

The full chorus performed at the High Cross Church, Camberley.

20 Years Ago July 1988

No activities this month as most members were away on holidays.

25 Years Ago July 1983

23rd Full Chorus at Checkendon Village 'Weekend' We had two spots singing in the main marquee. The Barberettes sang in the local church.

24th A repeat of this festival weekend but without the Barberettes.

Trying to "ring" chords in the marquee for two days made most of the chorus hoarse. At least that was their excuse for visiting the beer tent during the breaks.

HAYDN ADAMS

INTERNET BANK SCAMS

Members of the public have recently been receiving emails on their email account where users are asked to input details in relation to 'a Bank account' which they may or may not hold with that bank or building society. This is typical of a scam method called Phishing.

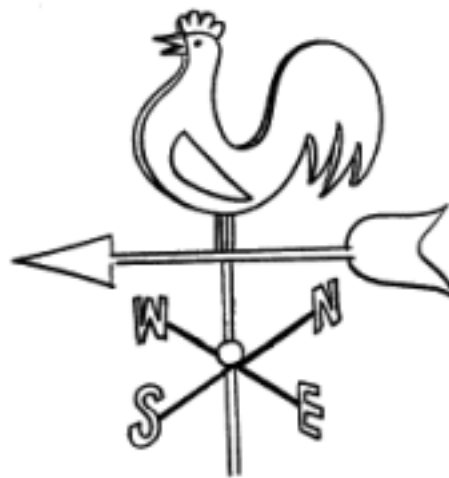
You can receive the same email content from several different banks on your personal email account, however if you have a virus and spam checker, this should identify it as dodgy. The email itself will look exactly the same as the banks' because it is a straight copy, the clue is normally in the website address or the reply email address which will make some mention to the name of the financial institution but may have something like 'yahoo' included. That is one example as there are many other combinations. Fraudsters send out emails claiming to be from a bank and use a number of methods to

get the victim to input/disclose their bank details which are subsequently then compromised. Basically, no bank will contact you by email and ask for private info such as passwords.

One other point, never reply to these emails even just to ask to be taken off the mailing list. Your email address is generated from a computer program that turns out thousands of emails a day. If the recipient looks at the email again they will probably find that the first one was sent out over a year ago. The scamster has no knowledge as to whether the email addresses that the program generates are correct, but by responding you give them the green light to send you every scam email that is known to man.

All banks will clarify that they would never ask a customer to confirm their bank details in this manner. Anyone conducting on-line banking should know this, but thought it would be useful to reiterate the point as there are so many in circulation. Please visit <banksafeonline.org.uk> for further information.

BOB RIDLEY



CITIZENS ADVICE BUREAU part 1 of 2

Some of you may know that I am an Advisor in the Wokingham bureau (CAB) and I thought that you be interested to know about this service.

The Citizens Advice service helps people resolve their legal, money and other problems by providing free information and advice from over 3,000 locations, and by influencing policymakers.

Citizens Advice and each Citizens Advice Bureau are registered charities reliant on over 20,000 volunteers and need to raise funds to provide these vital services. The majority of our advisers are trained volunteers, helping people to resolve nearly 5.5 million problems every year.

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All Citizens Advice Bureaux in England, Wales and Northern Ireland are members of Citizens Advice, the national charity which sets standards for advice and equal opportunities and supports bureaux with an information system, training and other services. Citizens Advice also co-ordinates social policy, media, publicity and parliamentary work and maintains an information and advice website at www.adviceguide.org.uk ([external link](#)) which receives over 600,000 visits per month.

The Citizens Advice service helps people resolve their money, legal and other problems by providing free advice and information, and by influencing policymakers. The work of the Citizens Advice service impacts on people's lives in thousands of different ways. The service is:

- one of the UK's largest voluntary organisations. Citizens Advice and all bureaux are registered charities
- made up of a network of Citizens Advice Bureaux. There are 462 members in England, Wales and Northern Ireland (at 31 March 2006)
- a provider of free, independent and impartial information and advice from nearly 3,000 locations – helping people resolve nearly 5.5 million new problems a year
- a respected source of influence on local and national policy
- the largest provider of free money advice in the UK
- an employer and skills training agency with a workforce of over 26,000 people, the majority of these volunteers
- well known by the public. 96 per cent of the public has heard of us and 41 per cent have used us at some time in their lives. (MORI 2001)

HELPING SOLVE PROBLEMS

Each Citizens Advice Bureau is an independent registered charity and the service is run by a total of 26,082 people (20,264 of these are volunteers).

We ensure that all sectors of the community can access our services wherever they are - we provide advice from over 3,000 locations - in bureaux, in people's homes, in public places, in community venues and by telephone, most bureaux provide home visits and some provide email advice. During 2005/06, advice was regularly available from more locations than ever before including:

- 1,054 health settings including GP surgeries, health centres and hospitals
- 625 community centres
- 217 legal settings
- and by phone, email, online, via interactive kiosks and DigiTV.

During 2005/06 we helped people deal with 5.5 million new problems - 4,990,000 in England, 258,000 in Wales and 252,000 in Northern Ireland.

ENGLAND AND WALES

- Benefits 1,500,000
- Debt 1,437,000
- Other 588,000
- Employment 473,000
- Housing 402,000
- Legal 294,000
- Relationships 288,000
- Consumer 157,000
- Tax 52,000

NORTHERN IRELAND

- All problems 252,000
(rounded to nearest thousand)

INFLUENCING POLICYMAKERS

We use CAB clients' evidence to campaign for change. In 2005/06 we researched and wrote several evidence reports, detailed responses to consultations and select committees and provided numerous parliamentary briefings for MPs and Assembly Members on a variety of issues. Our social policy influence affects the lives of people who may never have used the services of a Citizens Advice Bureau.

VOLUNTEERS

We rely on the contribution of volunteers - our services would not be possible without our 20,264 trained volunteers in many roles:

- 12,734 are advisers
- 4,444 are trustees
- 3,086 are in bureau support roles including administrators, social policy co-ordinators, IT support and fundraisers.

Nearly a third of all volunteers who leave us go on to paid employment or full time education.

Citizens Advice (the national charity) helps Citizens Advice Bureaux to recruit new volunteers by promoting and running a 24 hour centralised volunteer recruitment hotline on 08451 264 264 and online at www.citizensadvice.org.uk/join-us.

To be continued - Final part next month.

ANDY PEARCE

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INTERESTED IN ART?

WOKINGHAM ANNUAL ART EXHIBITION

This year I will again be entering my Hand Painted China vases into the exhibition. Also I have now gone into making fused glass jewellery which will also be on display. Pendants, Earrings and Brooches will be for view/sale. From September I will be running Glass Jewellery Workshops – anyone interested can call me on 07906930266 or email me on <nancyboyd1@yahoo.co.uk>.

Lots of Paintings, Hand Painted China, Jewellery, Cards and many other crafts will be on display/for sale at St Paul's Parish Church Rooms, Wokingham.

25th July to 9th August 2008 – 10am to 5.30 except (Saturday 9th August 5pm) Late Night Thursday open until 8pm.

Regards
NANCY BOYD



SUPPORTERS

I was very sad to hear of the tragic sudden death of Trevor Ball a few weeks ago at the age of just 45. My main contact with him was during the "Men In Harmony" course which was held last September, as a result of which he joined the Chorus. He was

already a Barbershop singer and from what I heard he was dedicated to the Club and had a great passion for the hobby. The Chorus gave him a great "send-off" last Thursday and sang two of his favourite songs Fields of Gold and Softly beautifully during the Service.

I have just about got warm after attending the Ferrari Fun Day singout at the Newbury Show Ground on Sunday. Gosh, did the wind blow and was it cold?! Well done to the 30 or so men who sang and Rhiannon who had travelled from Devon. It was good to see Pam Groves after her recent operation and also Linda Pearce after the trauma she has been through breaking her wrist.

I also enjoyed the Tuesday evening at Billingbear Golf Club a couple of weeks ago. It was great to see so many of the Chorus singing round "Steve's tree". I enjoyed catching up with chorus members and partners later and particularly chatting with Nancy Boyd who has also recovered successfully from a recent operation.

Luv 'n' hugs as always,

IRENE

Thanks to Haydn Adams, Bruce Beer, Syd and Nancy Boyd, Richard Leathem, Lawrence McNulty, Andy Pearce, Bob Ridley, and Irene for supplying copy.

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Advertisement lineage will be accepted and printed free of charge in TAG RAG (subject to editorial discretion). Display advertising is available in exchange for a donation to club funds as agreed between the sponsor and the editor before the publication date. Please note that advertisements will be carried for two months only and then will be

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dropped (at the editor's discretion) unless requested otherwise.

Objectives of the RBHC - To encourage the singing and enjoyment of Barbershop Harmony in both Chorus and Quartet form. It is a non profit making organisation and shall support such worthy charitable causes as the Executive Committee think fit. (paraphrase of Club rule number 2)

Contacts - The Club's Thames Valley Chorus rehearse on every Tuesday (with few exceptions) at the Piggott School Wargrave near Twyford Reading from 7.45pm until 10.30pm. All visitors are welcome. See website www.rbhc.org.uk for directions.

SECURITY NOTICE *The best place to park your car at the Piggott School is in the main car park at the side of the school; this area is under constant surveillance by four CCTV cameras. The camera over the front door only looks at the main entrance to record movements coming off the road.*

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bob.ridley@btinternet.com

Golden sandy beaches Lots of historic remains Relaxed nightlife

Side (pronounced see-day) on the
Mediterranean coast in Southern Turkey.

Two-bedroom ground floor apartment with air
conditioning. Set in lovely gated grounds with
24 hr security. Sleeps up to six.

Facilities include swimming pool, fully equipped
gym with sauna, bar/café. A short walk to local
bars/restaurants, shops and beach.

Airport transfers can be arranged.

E mail: anita@surrey2420.freeserve.co.uk
Tel 01344 489445 (Bracknell) Evenings.

INTERNET SCAMS & FIDDLES

Scams - Despite constant warnings from the Police, Trading Standards, Department of Trade and Industry and other organisations, dishonest tricksters continue to come up with plausible schemes designed to catch you off your guard and to con you to part with your money. A website that offers some very useful points and advice on fraud is: www.met.police.uk/fraudalert.

E-mail Fiddles - Usually appeals from overseas, typically Africa, from wealthy individuals seeking assistance to set up bank accounts so they can transfer money from their country. In return for your help you will receive a financial reward. **DON'T DO ANYTHING** other than forward copies of these fiddles to the TVP Fraud Squad at:

READING BARBERSHOP HARMONY CLUB

RBHC's

50 CLUB

**Are you part of the
action?**

Why not join in the Club's monthly draws to win you some pocket money and provide a regular income to Club funds.

Shares are £2 each
payable by Standing Order.

**Contact Mike McKeown next Tuesday (or
0118 988 2530) to join.**

**Pay & Play Golf at its very best on
two beautiful 9 hole courses.**



**The Straight Mile
Wokingham Berks RG40 5SJ**

Affordable green fees and a warm, friendly welcome. Open Monday to Sunday plus Bank Holidays. Handicap membership available. Par 3 course ideal for novice golfers. Wednesday and Friday Roll Up at 8am.

Breakfast, lunches and snacks available daily.
Fully licensed bar.

Telephone 01344 869259 for more details or
book a Tee Time.

www.billingbearpark.com



DO YOU need your kitchen or bathroom refitted, or some tailor-made shelves to improve your living room? Call

**MAURICE SCOTT
on 0118 934 1965**

Get your home protected with a 'wire-less' security system. Speak to Scotty now for details.

Any sort of household jobs, large or small undertaken. I'm fit, fast and flexible, experienced in carpentry, tiling, plumbing, brickwork, etc. and thoroughly reliable. References available.

Regular listening to recorded material improves your awareness of the barbershop style and will help you to work-smarter with your singing.

Barbershop Recordings Resource Library

Save yourself the cost (and trouble) of getting your own recordings by borrowing other members through Andy Wheeler's Lending Library Service. Look for the Library List on the notice board for current titles.

Borrowing requests should be made either by email or a personal note that should include name of item required and a reply address. Speak to Andy on Rehearsal night or at andy.wheeler@sportscentre.org.uk. Andy will coordinate the loan and put the lender in touch with the borrower to complete the deal.

A charge of £1 per item loaned per week is payable to Andy. The money will go into Club funds and Andy will review the need to purchase recorded material on behalf of the library.

READING BARBERSHOP HARMONY CLUB

A LOOK AHEAD TO

JULY 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20 Ferrari Fun Day Singout	21	22 Rehearsal TAG RAG DISTRIBUTION	23	24	25	26
27	28	29	30	31	July 2008	

August 2008 calendar is on page 2

A LOOK AHEAD TO

SEPTEMBER 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 2008	1	2 Rehearsal	3	4	5	6
7	8	9 Rehearsal	10	11	12	13
14	15	16 Rehearsal TAG RAG COPY DEADLINE	17 Daytimers Christchurch Road Reading 1 for 2	18	19	20 Show at Corn Exchange Theatre Wallingford
21	22	23 Rehearsal TAG RAG DISTRIBUTION	24	25	26	27
28	29	30 Rehearsal	September 2008			

(EVEN) MORE DATES FOR YOUR DIARY *indicates an addition or update to last month's Tag Rag

* 2009 JAN 14 Wed Med Chorus Goring Fine Arts Club. Goring Village Hall 45 minutes for medium sized chorus

JAN 20 Tue Daytimers WAMSDAD Maidenhead for the Maidenhead Blind Club. 1.30 for 2.30 sing.

MAR 5 Thu Daytimers Twyford Townswomens Guild

MAR 7-8 Sat-Sun Away Weekend 2009 Bournemouth