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TRAG AND NEWSLETTER

MARCH 2008

Henley Amateur Operatic & Dramatic Society
Presents

A classic modern adaptation of Romeo and Juliet
Director LLOYD WHITE Musical Director MARC PIZER
Choreographer Emma-Jane Taylor



20th - 26th April 2008 - Evenings at 7.30
Sunday 20th Matinee 4.00pm
KENTON THEATRE HENLEY on THAMES

Advance bookings: 01491 573887 (until 6th April)
Theatre Box Office 01491 575698 (from 7th April)

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A LOOK AHEAD TO

APRIL 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	April 2008	1 Rehearsal	2	3	4	5
6	7	8 Rehearsal	9	10	11	12
13	14	15 Rehearsal TAG RAG COPY DEADLINE	16	17	18	19
20	21	22 Rehearsal TAG RAG DISTRIBUTION	23	24	25	26
27	28	29 Rehearsal	30	April 2008		

**Calendars showing the remaining days of March 2008 and the month of May 2008
are at the back of TAG RAG**

MORE DATES FOR YOUR DIARY * indicates an addition or update to last month's Tag Rag 2008

	MAR	19	Wed	Daytimers	Chequers Hotel Newbury for "Beechcroft" an NHS club for alzheimers patients and carers. 1 for 2pm.
	MAY	16/17	Fri-Sat	Full Chorus	2-days at Fawley Court Craft Experience Henley
	MAY	23-25	Fri-Sun	Full Chorus	BABS Annual Convention The Centaur Building Cheltenham Racecourse
	JUN	11	Wed	Daytimers	Bray Disabled Club 1pm for a 2pm sing
	JUL	19	Sat	Daytimers	Woodcote Crowethorne at 2.30
	AUG	6	Wed	Daytimers	Thamesfield House Henley sing at 2.45
*	OCT	11	Sat	Daytimers+	All Saints Church Wokingham Harvest Supper I Cornerstone Hall at 8.30pm for 30 mins
	DEC	3	Wed	Daytimers	Kennet Court Woosehill Wokingham at 2pm
	DEC	10	Wed	Daytimers	Thamesfield House Henley sing at 2.45
2009	MAR	5	Thu	Daytimers	Twyford Townswomens Guild

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NEXT COPY DEADLINE:

11TH APRIL FOR 18TH DISTRIBUTION

EDITORIAL

At the time of writing the amount of copy is a bit thin. Thankfully my regulars have done a good job and I'm thinking that I may have to dig back into the archives to make up the stories.

As a direct result of Alan Hill's question of the chairman recently about alternative local venues for the Away Weekend Andy Pearce and I have been on a reccé to Stoke Mandeville Stadium and our findings are being written into a report for the Exec. The Stadium is the birthplace of the Paralympics. It is a magnificent sports centre with the added advantage of having its own fifty-bedroom accommodation co-located with Olympic standard facilities. The costings are attractive but it's early days yet to arrive at a conclusion because we'll have to consider the pros and cons of all the 'swings and roundabouts'.

The Marsham Court Away Weekend was a great success as usual. At last we can see that a performance of Undecided medley is possible and we can now see what we need to do to get it up to contest standard in the coming weeks. We also consolidated the changes in How Deep is the Ocean?

Club life has had a bit of a spark in it of late with the introduction of the key change to the Convention ballad. Thanks to Rod Adams we'll be back on track very soon. All of that action will be taking place off-line so it shouldn't delay our progress to get the song in ship-shape order for Convention.

It is good to see that Julian is conducting a survey on members' perception of how the Back to Basics plan started eighteen months ago is going. I am

eager to see the results and hope they will be in Tag Rag sooner rather than later.

I was most pleased about the way the riser trolleys and van performed at the Away Weekend. According to Dave Colver who did the driving in both directions it was easy and without incident. I met up with Dave and Chris Schrier at the Winchester service area on the way down and from there we travelled in convoy. The van doesn't have the greatest turn of speed but it sits square on the road and provides a very comfortable ride. What's more, in this van, you don't really know that it's fully loaded. Chris introduced us to the Woolpack Pub in Sopley. That's just outside of Christchurch and en-route to Bournemouth. This is the pub where Chris bought his first pint but it doesn't look as though that event set them back too much. The lunchtime fare written up on blackboards was so mesmerising that if we hadn't taken Chris's recommendation to sample their fish and chips we wouldn't have even read the lists in time to get to Bournemouth before the Sunday! The pub is well worth the hassle to find if you're going down that way. Dave also spotted that their wifi internet connection was available to him on his new Apple gizmo without a password. That's just got to be some sort of double happiness!

GRAHAM STARKIE

Editor

UNDECIDED MEDLEY SCORE

We've now been singing this song for the best part of three months and I'm surprised that there have been very few questions about some of the nomenclature used in this score. Hopefully this article will throw some light onto a couple of the unusual and interesting marks.

SWING TEMPO - You'll have noticed that this wording is handwritten above the first bar. You'll have met up with this before in Happy Together for example when a jazz feel is required for a performance. A jazz feel is when there is an underlying rhythmic pattern required of twelve beats to the bar. If this music were scored with the appropriate time signature of 12/8 the score would be very busy and difficult to read. So the convenient tactic of writing it in 4/4 is employed and the performer is told to do it in Swing Tempo. Sometimes a symbol is used to denote the same thing. Cubase Music software package has a special SHUFFLE switch that looks for a 'jazz' performance characterised by quarter note triplets and it substitutes a simpler looking group of notes on a score.

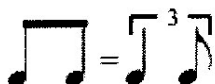
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In the above example the two 'jazzy' triplets are just two notes where the first one is twice as long as the second. This is an accurate depiction of the note structure.



This second scoring example is where the triplet display has been simplified for reading but the instruction 'Swing Tempo' or the symbol



implies an underlying triplet 'jazzy' feel is required in performance.

HOW SHARP ARE YOU?

What is that cross that appears before some of the notes? I think there's an instance for every part apart from the lead line in this song. It looks like this example in the tenor line taken from bar 2. Don't confuse this with the 'x' that appears over a note in some scores. That 'x' signifies a juxtaposed set of notes on the staff; say the lead above the tenor or bass above the baritone.



make up



This 'x' is right before the note head. You can be excused for thinking that you have to put your 'dickie' on to sing the note or better still, just don't sing it all because the 'x' cancels the note out!

The answer is neither. It's a symbol that make the F# 'sharper', in effect a double sharp F## (or G) in this example. You might reasonably think that you could just use a G instead of F## but in the grand scheme of musical scales this is one of the dusty corners. If you don't use a double sharp symbol you would end up with two notes using the same letter of the musical alphabet and that's a no-no. This occurs with keys that have many accidentals (sharps or flats). Somehow that 'cross' doesn't look or feel as comfortable as two flats that signify the same sort of thing in flat keys. This symbol has obviously not

troubled many otherwise the question would have been aired by now.

GRAHAM STARKIE



BARBERSHOP BABES

HAPPY BIRTHDAY TO MARCH'S NONET

ROD ADAMS
SYD BOYD
GEORGE COLQUHOUN
JIM DOWNING
PAUL GORDON
DON JEFFERY
STEPHEN JESSOP
PHIL STEWART
ANDY WHEELER

HOW DEEP IS THE OCEAN?

(How High is the Sky)

I've scoured the Internet courtesy of Google to assemble the following information on this great ballad that is now finding its way into our repertoire.

"Preceding the Great Stock Market Crash of 1929, life for Irving Berlin had been both productive and profitable. His life, however, was not without its troubles. In 1928 Berlin's three-week-old son died, precipitating a bout of depression that would last for several years. Also, in the latter half of the 1920's, Berlin had let up on what had been non-stop songwriting and began to doubt his viability as a composer. In Caryl Brahms and Ned Sherrin's book *Song by Song: The Lives and Work of 14 Great Lyric Writers*, Berlin confesses, "I was scared ... I had had all the money I wanted for the rest of my life. Then all of a sudden I didn't. I had taken it easy and gone soft, and wasn't too certain I could get going again."

Discouraging experiences with early Hollywood musicals gave Berlin further reason to despair, and

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while he continued to write songs he lacked the self-confidence to promote them.

In 1932 when the rest of the country was sunk in the depths of the Great Depression, Irving Berlin embarked on the second half of his career. Unwilling to accept Berlin's professional demise, Max Winslow, a friend and employee, retrieved a song Berlin had filed and presented it to Rudy Vallee. "Say It Isn't So" became a number one hit and one of only a few Berlin songs to be introduced on the radio. The song endures to this day as a jazz standard.

A reenergized Berlin then borrowed four lines of the chorus of his "To My Mammy" (1920), including the querying phrase, "How Deep Is the Ocean?" and created a new song whose lyrics are a succession of questions,

"How deep is the ocean? (How high is the sky?)"

Berlin begins the refrain with
How much do I love you?
I'll tell you no lie.

The second line, "I'll tell you no lie," is the only line that does not ask a question. Philip Furia, in *The Poets of Tin Pan Alley: A History of America's Great Lyricists* depicts the lyrics as "Another slang formula—the Yiddish penchant for answering a question with another question..."
Extracted from <www.jazzstandards.com>

And here is another description extracted from an entry on <www.answers.com>. "Written in 1932, this song has roots dating back to the 1930 Al Jolson film Mammy, for which Berlin composed a number entitled "To My Mammy." While he considered it one of his weakest efforts, he was impressed by some of the lyrics he wrote for it. He extracted several of its lines and used them as a springboard for this song, "How Deep is the Ocean?" He also derived some of the opening verse from his 1930 song "How Much I Love You."

The music to "How Deep is the Ocean?" of course, was new and quite inspired. It has a generally subdued character, but is still quite passionate in its outpourings about love. Not surprisingly, it is the refrain that contains the most famous music. When it comes, with its famous third and fourth lines -- "How Deep is the ocean? How high is the sky?" -- the song's romantic character takes on a sense of yearning, a sense of passion.

Berlin fashions one of his loveliest melodies here and matches it with touching lyrics: when the familiar lines above reappear in the song, they are

preceded by the words: "And if I ever lost you -- How much would I cry?" Here the music soars almost to the heavens and then the song quietly ends. ~ All Music Guide"

BOYS

I am so thrilled to be back working with you, I can't tell you how much I have missed seeing your smiling faces and listening to your beautiful voices!

Presentation and performance have always worked hand in glove with your singing and I know we will work extremely hard but hopefully have fun in the process. I have always said you are such a hardworking, dedicated group that makes my job so much more enjoyable, so I look forward to seeing you shortly!

EMMA

xxx

My email address is now <emma_taylor@sky.com> and my mobile no is 07956 176166.

AWAY WEEKEND 2008

(Or 'The Last Of the Summer Wine')

George, Peter and I decided to start out early on Friday. I collected George from Pangbourne and 'TomTom' took us to Newbury. Then we found the problem. As Peter does not have a house number 'TomTom' took us off the main road and into a forest -well there were lots of trees. I turned to George and asked for the house name or Peter's telephone number to find that as I had said I would bring 'TomTom' he had not thought it necessary to bring these! Most of the houses had nobody home and when we found an occupant she did not know where Peter lived. The day was saved by a phone call to Irene Starkie. Thanks Irene!!

Peter took over then and took us to the only working tide mill in England. 900 years old and recently refurbished, this is just off Southampton water at Eling <www.elingtidemill.wanadoo.co.uk> The incoming tide is trapped in a pool and the water is then controlled to turn the mill wheels. Peter's choice of pub nearby was equally satisfying. And then to Bournemouth.

The trolleys came into their own on a damp evening. A four-course meal with waitress service for £10 and Aidan's special in the bar started the weekend really well. 53 singers! The whole weekend of singing and instruction was excellent. Thanks Mark and Rhiannon. A special thank you to Figaro for

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agreeing to allow some of us to sing with their quartet.

BOB RIDLEY



ASSOCIATE MEMBER NEWS

By BOB RIDLEY Acting Assistant to the Associate Member Coordinator

I called in to see Ron and Stella on 14 March. He was in good form looking at some of our music and we had a long chat. Stella said that they awaited a visit from Newbury social services to assess Ron for a wheelchair. Ron has had a bad back for some years and sitting for any length of time has always been a problem. Ron and Stella would welcome visitors but please phone first. (Please remember that the telephone number has changed.)

Ron was pleased to read the letters from Mike Abbott and Irené Rowe. It does not seem possible that Peter Rowe died on April 13 fifteen years ago. I was welcomed into the chorus by Peter and his enthusiasm and cheerfulness got me hooked in this great hobby of ours. Irené is the first AM who has sent in her subscription before I have sent out a reminder since I have been helping Ron! Thanks Irené and we hope your busy singing year goes well.

It was good to see Bert Josey at the Club a few weeks back and to hear from Robin Nichols.

TagRag is available on our website thanks to the efforts of Graham Starkie and Chris Bradley <www.rbhc.org.uk>.

Thank you to all the AMs for their continuing support.

ASSOCIATE MEMBER LETTERS

Mike Abbott

Dear Ron,

They say the years pass quicker the older you get and it doesn't seem that long since I renewed my

AM subs! Please find enclosed my cheque for the next year.

I have continued my video work during the last year and ran the camera single handed at Quartet Prelims last year providing DVDs for the competitors this time and, after the event, a set of the whole competition for the Guild of Judges. My camera was running again more recently the first weekend in March when Doug Harrington spent 2 days coaching The Knights of Harmony He is an excellent coach and his work was much appreciated by the whole chorus.

I am pleased to read news about how you are getting on and hope this reaches you in good spirits.

Yours in Harmony

Irené Rowe

Dear Bob,

Always pleased to read about the chorus every month; and their successes. Please give my best wishes to Ron and Stella. I am still singing with the Epworth Choir in Woking, and we are singing Verdi's Requiem in Guildford Cathedral with the Cardiff Polyphonic Choir on 26 April. Also we have been invited to be on stage to sing during the Royal British Legion Remembrance Service from the Albert Hall in November on TV!

I will be changing address soon but I will let you know.

Regards to all at the Club and good luck for Convention.

Robin Nichols (by email)

Thanks for the reminder. it catches me out every time despite my annual resolve to get in first. But why break the habit of ten years which could develop into a lifetime.

[In my email I had mentioned that as a rookie lead I could sing the repertoire in the pub by just watching Robin or was it the alcohol?]

Thanks for your kind comments about my vowel shapes. I'm glad I was doing as I was told for once and that I was of some help to a 'new boy'.

All the best,

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SELECTED WEEKLY NOTICES

RISER TROLLEYS & VAN (19 Feb)

All the trolleys have now been 'skeletonised'. The work to put the ninth riser and its trolley under the stage and (hopefully) resolve the carpet handling will be starting soon. Watch this space.

RISER & CARPET TROLLEYS (26 Feb)

Scotty and I are pleased to report that we think our work on the trolleys is now complete except for an upgrade of the ratchet straps.

We have now modified the sixth trolley to work under the Piggott School stage. In its new role this trolley holds the ninth riser, a 4th step and also provides a platform that will make it easier to get the carpet in and out of the understage door. That also means that the fifth trolley is under the stage as well. This will be used as a convenient place to store the back rail. If you are in charge of rolling the carpet up in future you are requested to ensure that the carpet core is centred within the width of the carpet. Once you've seen the 'storing' process you'll have no difficulty repeating it.

ALEXANDER DEVINE CHARITY (26 Feb)

I received a request last Friday from an Alexander Devine helper to see if they could borrow the van to transport some office furniture from Taplow to their newly acquired offices Slough. After getting the ok from the Executive I was able to complete the job on Saturday morning. This furniture was offered to the charity in response to an appeal on Berkshire Radio. The Taplow address turned out to be the paper mill that will finally close its doors in May. There were half a dozen chairs, a conference table, a four-drawer filing cabinet, a number of lever arch files and a side table. Stevie Horton and her charity workers were very grateful for our response.

DAYTIMERS REHEARSAL(26 Feb)

The Daytimers are going to have a rehearsal for themselves, run by Peter Dawson and hopefully conducted by Meyrick and/or Alex. It will be on Friday 7th March at the Parkside International Hotel, 72 Bath Road Reading, RG30 2BE. 2.30 to 4.30. Please let Andy Pearce know if you are able to attend. We need to thank Sean O'Shea for setting this up as it will not cost us to hire the room. If this proves successful then we may have another next month.

BACK TO BASICS SURVEY (29 Feb)

Julian advises - "Following Convention 2006 the Performance Team put together, and the Executive Committee approved, its "Back to Basics" document which set out TVC's stall for the following two years now just completed. I presented that document to the

chorus in September 2006. You may not remember all of the detailed objectives laid down in the document but you may remember the opening platform statement --
TVC -THE NEXT TWO YEARS
COMMITMENT, DISCIPLINE, and
BACK TO BASICS

Some eighteen months on, the Performance Team has reviewed and marked TVC's progress in achieving those detailed objectives and, in considering a new statement for the future, it would like each and every member to give that same assessment.

To this end I shall be distributing at the start of the weekend a facsimile of the Back To Basics document (sun yellow paper!) for you to do just that. In addition we are inviting your suggestions for improving the Club's performance and morale.

In order to encourage you to complete this this weekend we'll collect all completed documents in a box from which we'll draw a *lucky return* that will win a bottle of bubbly!

Thanks in advance for your eager participation in this survey."

BOURNEMOUTH WEATHER (29th Feb)

Friday - Heavy Rain 10°C max
Saturday Sunny 11°C max
Sunday Light rain 11°C max

The above notice is included to allow us to savour the fact that we had most acceptable weather over the weekend with only a few drops of rain on Friday that stopped us getting the risers into the Avon suite for about an hour. Thank goodness the weather doesn't take any notice of the forecaster!

AWAY WEEKEND (4 Mar)

I hope everyone returned safely. I didn't feel tired until reached Winchester Services where I had to stop to refresh myself.

I think we can declare that a successful event from many aspects. There are no known problems with the hotel's arrangements and I've spoken to Carole the Events Coordinator this morning and we appear to have left the place in a serviceable state. I have pencilled in the 1st weekend in March 2009. Those dates are Friday, Saturday and Sunday 6th, 7th and 8th of March. If you have any problems with them please bring this to the attention of an Executive member or me. Mothering Sunday next year is on the 22nd March and Easter Sunday is on the 12th April. I'll be receiving a contract to sign making provisional arrangements soon.

The Away Weekend recordings of FIELDS OF GOLD, HAVE A LITTLE TALK, UNDECIDED MEDLEY and HOW DEEP IS THE OCEAN? Are

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on the Learn to Sing web site to download and listen at your leisure.

ANT & DEC'S CHALLENGE (11 Mar)

They did a great job for Barbershop last Saturday. I am sure, like me, that you were wondering whether or not they would do anything at all but there was no doubt very early on because it was being trailed right from the start of the show. Ant's team of four celebrities was pitched against Dec and his team of three in a singoff judged by three celebrity judges including Andrew Lloyd Webber, Ruthie Henshal and Jason Donovan and encouragingly Andrew admitted some knowledge of the style! Ant's team sang GOODNIGHT SWEETHEART and Dec's team sang ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE. Ant's winning team put in a very credible performance helped along admirably by our local celeb Debbie McGee. Dec's team's performance was weak at best and didn't sound like a four-part rendition but that might be due to the sound on my TV. The teams learned their parts from recorded tracks on a CD. Next time you meet either Ant or Dec don't forget to say thank you!

ALEXANDER DEVINE CHARITY (11 Mar)

The following is a reprint of the text of a letter received in respect of the help provided to the charity to transport some office furniture from Taplow to their newly acquired offices Slough.

6th March 2008

Dear Graham

Thank you so very much for your time the other day and also thank you for the use of your big white van. It was invaluable to us moving those items to and from St Regis (*Taplow's Paper Mill*).

Your support will help us towards building a Children's Hospice in Berkshire.

With very best wishes.

Stevie Horton (Mrs) Fundraising Manager

DEFINITIVE ROCKAHOLIX

The "Definitive Rockaholix" CD.
The CD contains 23 tracks of pure Rox
arrangements of those great Rock & Roll songs of
the 50's and 60's.

Alan, Brian, Chris, Roger - Rockaholix



HISTORICAL NOTES

5 Years Ago March 2003

1st Full Chorus at the Thame Lion Show, Belfry Hotel, Thame.

8th Full Chorus at the Desborough Suite, Maidenhead. The Chorus appeared with three other amateur singing groups who were hugely impressed by the professionalism and performance of the TVC.

29th A 30 man chorus performed at the Legoland opening at Windsor from 11.30am to 2.30pm. Phillip Ward conducted the chorus as Peter Kennedy was unavailable due to work commitments.

10 Years Ago March 1998

22nd RBHC Show 'South Hill Harmony', Wilde Theatre, Bracknell. The Chorus sang the convention songs 'Swanee' and 'Birth Of The Blues'. Derek & Jean Hird launched the RBHC shop selling sweatshirts, bumper stickers, Arbee golf balls and the new TVC CD & cassette "You Ain't Heard Nothin' Yet". Alan Hill and his team (Pat Hadfield, Vanessa Deer and Jane Wilkinson) started the work that introduced the black trousers and cream wing-tipped shirt.

15 Years Ago March 1993

27th RBHC Show Hexagon Reading "Barbershop Harmony Showtime" Taking part were:

Thames Valley Chorus,
Reading Barberettes
Club Class (John Lane, Graham Frampton, Rod Adams, Jim Downing)
Quattro (BABS 1992 Quartet Champions)
By Appointment (BABBS 1992 Silver Medallists)
Geoff Sasse
MC Colin Thatcher

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20 Years Ago March 1988

25th Full Chorus Civic Centre, Reading

25 Years Ago March 1983

12th The Barberettes won the LABBS Southern Prelims at Bristol University. 15 Choruses competed.

19th TVC were the only entrants at the North Berks music Festival, Civic Hall, Wantage and was highly commended for their performance.

At the Woodley Music Festival the Valleytones (Roger Wilkinson, Ron Beal, John Dudley, Haydn Adams) were the only entrants in the Barbershop class.

30 Years Ago March 1978

4th Full Chorus at St. Mathew's Church Hall, Southcote

11th First Barbershop Show at the Hexagon, Reading "LOVE IS A SONG" featuring:

Great Western Chorus 1977 BABS Champion Chorus

Berkshire Barbershoppers (C/D Barry Nowell) 1977 Second place chorus

Reading Barberettes (C/D Pete Powell) 1976 LABBS Champion Chorus

Barrytones (Reading) 1976 BABS Quartet Champions (Barry Nowell, Nick Carter, Bob Watkin, Colin Carter)

Fortunaires (Crawley) 1977 BABS Quartet Champions

Harmony Raisers (Bristol) 1977 Second place quartet

Minor Birds (Reading Barberettes) 1976 LABBS Quartet Champions

Short And Curlies (Bristol) Comedy quartet Variations (Reading) A mixed voices octet from both choruses singing all types of music.

Kennet Morris Men Morris Dancers Roy Dawson Compere

17th Full Chorus plus the Barberettes at the Cirencester Lions Show

20th At the RBHC AGM the following were elected

Chairman Pete Powell

Secretary Graham Starkie

Treasurer Fred Bailey

Committee John Dudley, Ron Beal, Ron Collis

Chorus Director Barry Nowell

Assistant C/D Dave Smith

Barbershopper Of The Year - Graham Starkie

21st 'Four No Trumps' (Ken Hopper, Ron Beal, Pete Powell, Ron Collis) were on a show at Guildford.

The 20th of the month was the day that the writer joined RBHC. My joining fee was to supply Dick Coles & Nick Carter with beer, which I did until I left in 1991.

HAYDN ADAMS



SUPPORTERS

Again, not a lot to say this month. I have relatives staying at the moment and am enjoying their company although we are restricted in our trips out with the persistent rain. However, my garden looks great and the daffodils etc are withstanding the battering from the winds and rain.

I believe the Away Weekend was a great success, and the weather was really good for those partners who attended.

Emma and I keep in touch on a regular basis and I know she is thrilled to be working with you again and looking forward to seeing you all.

Did you see the "Barbershop" event on the Ant and Dec show 2 Saturdays ago? It was really interesting watching them at rehearsal and learning their individual parts from their teach CDs; I thought it was a good advert for the style.

Looking at the artwork above reminds me that we visited Bletchley Park (Enigma codes and all that) recently with our local history society. It was an excellent trip organised by Doreen Scott. I actually saw one of the above switchboards on display, and would you believe I did do some relief work as a telephonist in my first job using one of them. I would like to add very quickly it WAS NOT during the war but much later!!

Luv 'n' hugs as always,

IRENE

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Thanks to Haydn Adams, Bob Ridley, and Irene for supplying copy.

Editor

Graham Starkie
29 Kibblewhite Crescent
Twyford
READING RG10 9AX
ENGLAND
Tel/Ans/Fax 0118 934 5214
Email starkie@btinternet.com
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TAG RAG is published by the Reading Barbershop Harmony Club for the benefit of Members, Associates and anyone else who is fortunate or otherwise to come into contact with us. The opinions expressed in these pages are not necessarily the official Club view.

Advertisement lineage will be accepted and printed free of charge in TAG RAG (subject to editorial discretion). Display advertising is available in exchange for a donation to club funds as agreed between the sponsor and the editor before the publication date. Please note that advertisements will be carried for two months only and then will be dropped (at the editor's discretion) unless requested otherwise.

Objectives of the RBHC - To encourage the singing and enjoyment of Barbershop Harmony in both Chorus and Quartet form. It is a non profit making organisation and shall support such worthy charitable causes as the Executive Committee think fit. (paraphrase of Club rule number 2)

Contacts - The Club's Thames Valley Chorus rehearse on every Tuesday (with few exceptions) at the Piggott School Wargrave near Twyford Reading from 7.45pm until 10.30pm. All visitors are welcome. See website www.rbhc.org.uk for directions.

SECURITY NOTICE *The best place to park your car at the Piggott School is in the main car park at the side of the school; this area is under constant surveillance by four CCTV cameras. The camera over the front door only looks at the main entrance to record movements coming off the road.*

CLUB EXECUTIVE

John Price 0118 947 2700
Chairman john_price730@btinternet.com

Ken Mills 0118 978 0031
Membership heatherken@talktalk.net

Julian Charman 01491 872300
Music jjcharman@aol.com

Bob Ridley 01491 872989
Administration bob.ridley@btinternet.com

Musical Events Vacancy

Lawrence McNulty 0118 978 7161
Marketing & PRO lawrence.mculty@ntlworld.com

Alex Russell 01635 40855
Finance 6 Bartlemy Road, Newbury
RG14 6JX

Other Roles:

Rhiannon Owens-Hall 01978 358815
Chorus Director Rhiannonhall@babs-education.info

Rod Adams 0118 934 4515
TVC Bookings rod.adams@wham-bam.net

Ken Mills 0118 978 0031
Treasurer heatherken@talktalk.net

FATHER OF THE CHORUS and

Associate Member Coordinator

Ron Collis, 83, Blackdown Way, Thatcham,
Berkshire RG19 3FY Tel. 01635 861481.

Acting Assistant to the Associate Member
Coordinator:

Bob Ridley, Langton Lodge, Icknield Road,
Goring RG8 0DG Tel: 01491 872989
bob.ridley@btinternet.com

*Golden sandy beaches
Lots of historic remains
Relaxed nightlife*

Side (pronounced see-day) on the
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READING BARBERSHOP HARMONY CLUB

RBHC's

50 CLUB

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action?**

Why not join in the Club's monthly draws to win you some pocket money and provide a regular income to Club funds.

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Any sort of household jobs, large or small undertaken. I'm fit, fast and flexible, experienced in carpentry, tiling, plumbing, brickwork, etc. and thoroughly reliable
References available.

Regular listening to recorded material improves your awareness of the barbershop style and will help you to work-smarter with your singing.

Barbershop Recordings Resource Library

Save yourself the cost (and trouble) of getting your own recordings by borrowing other members through Andy Wheeler's Lending Library Service. Look for the Library List on the notice board for current titles.

Borrowing requests should be made either by email or a personal note that should include name of item required and a reply address. Speak to Andy on Rehearsal night or at andy.wheeler@sportscentre.org.uk. Andy will coordinate the loan and put the lender in touch with the borrower to complete the deal.

A charge of £1 per item loaned per week is payable to Andy. The money will go into Club funds and Andy will review the need to purchase recorded material on behalf of the library.

READING BARBERSHOP HARMONY CLUB

A LOOK AHEAD TO

MARCH 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17	18 Rehearsal TAG RAG DISTRIBUTION	19 Daytimers Chequers Hotel Newbury	20	21	22
23	24	25 Rehearsal	26	27	28	29
30	31	March 2008				

April 2008 calendar is on page 2

A LOOK AHEAD TO

MAY 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
May 2008				1	2	3
4	5	6 Rehearsal	7	8	9	10
11	12	13 Rehearsal TAG RAG COPY DEADLINE	14	15	16 Singout Fawley Court Day 1	17 Singout Fawley Court Day 2
18	19	20 Rehearsal TAG RAG DISTRIBUTION	21	22	23 BABS Convention Cheltenham	24 BABS Convention Cheltenham
25 BABS Convention Cheltenham	26	27 Rehearsal	28	29	30	31